

VIRGINIA G. PIPER CENTER for CREATIVE WRITING

Subplot

The Newsletter of the MFA Program in Creative Writing at ASU March/April 2008

Friday Afternoon Reading Series in March and April

Directed by Visiting Canadian Fulbright Chair in Creative Writing Ross Leckie

Ross Leckie will begin hosting weekly, Friday afternoon readings. It'll be just like the Graduate Reading Series, only in the afternoon...and not just with graduates!

Fridays from 3–4 pm in the Piper Writers House Library.

March 21

Application Deadline

Philip R. Harding Spirit of Books Award

Submit a 1-2 page essay about a book that has inspired you.

Earn a \$500 Barnes & Noble Giftcard and a one-year Barnes & Noble Membership.

March 27

Reading with Visiting Canadian Fulbright Chair in Creative Writing Ross Leckie

The University Club, ASU Tempe Campus

Private Reception at 6 pm; Public Reading at 7:30 pm

RSVP for the reception by March 25.

April 3

GCWSA Presents: *What Does The Piper Center Do With The Money?*

Open To All MFAs

Piper House Living Room, 4:30–6 pm

This is your chance to find out more about what goes on at the Piper Center for Creative Writing. Have your questions answered by the staff at the informal friendly meeting, or submit questions anonymously beforehand. Question Box available in the Piper Writers House kitchen.

MFA Faculty Reading

Tempe Center for the Arts, 7:30 pm

Featuring Jay Boyer and Melissa Pritchard

April 9

Application Deadline

Swarthout Awards in Writing

Pick up entry forms outside the English office, the advising offices and in the hallway on the third floor of LL.

Winners will read at the awards ceremony, which is set for April 29 in the University Club at 7:30 pm.

April 16

Earth Day Reading Opportunity

Central Phoenix. Interested writers please contact David Chorlton at rdchorlton@netzero.com or 602.253.5055.

April 18

Application Deadline

Casa Libre en la Solana Residency Fellowships

Current MFA students graduating after Dec. 1 are eligible for this 7-day/8-night writing residency at Casa Libre en la Solana in Tucson. The residency runs from July 25 to August 2.

Students traveling internationally on Piper-funded trips are not eligible for the residency, nor are past recipients.

April 24

Piper Scholars Reading

Tempe Center for the Arts, 7:30 pm

Readings by 2007 Piper Fellowship recipients Robby Taylor, Iliana Rocha, Meghan Brinson, and Aimée Baker. Max Doty, now a Californian, will be honored in absentia.

MFA News and Notes

The 2008 Virginia G. Piper Center for Creative Writing Fellowships were recently announced...congratulations to Wilhoit awardee **Meghan Martin**; Piper Summer Poetry Awardees **Jeremy Spohr** and **Leah Soderberg** and Piper Summer Fiction Awardees **Marqueshia Wilson** and **Catherine Bates**...On February 6th, **Rachel Malis**, **Nadine Lockhart**, **Matt Brennan**, and **Aimée Baker** read at Jess Schwartz College Prep...**Nadine Lockhart** performed a Valentine's Day reading at Brookdale Retirement Place...**Nadine**, along with **David Chorlton** and **Rosemarie Dombrowski**, has started up a reading series in central Phoenix called The Copper Star Poetry Series...it features two or three poets every third Wednesday at Copper Star Coffee, 4220 N. 7th Avenue...contact **Nadine** at nadine.lockhart@asu.edu for more information...**Jen Lowe** has about a dozen translations of *Marceline Desbordes-Valmore* and *Malvina Blanche-cotte* coming out this spring in the MLA anthology titled *Nineteenth-Century French Women Poets: An Anthology*...**Chris Hutchinson** won the 2008 Sonoran Prize in poetry while ASU MFA Alum **Marian Crotty** won the 2008 Sonoran Prize in fiction...**Lori Rohlk Pfeiffer** is now a faculty associate with the Walter Cronkite School of Journalism and Mass Communication, where she is teaching a magazine writing course...she has landed assignments from *Valley Guide Quarterly* and Thunderbird's alumni magazine...**Charles Jensen** was awarded the \$2,000 Entrepreneurial Advantage Grant from ASU for his online literary magazine *LOCUSPOINT*...Best of the Net selected **Charlie's** own "Bargaining", along with the other works in *LOCUSPOINT*, as the best fiction and poetry published on the net in 2007.

Application Deadlines

March 21

Harding Spirit of Books Awards

April 9

Swarthout Awards in Writing

April 18

Casa Libre en la Solana Residency

Spring Thesis Defense Listing

March 27 Dorothy DiRienzi

"After"

LL 316, 3:30 pm

April 7 Sean McCormick

"Few Casualties Were Suffered"

LL 316, 1:10 pm

April 11 Elizabeth Wimberly

"Waiting for the Next Good Thing"

LL 316, 1 pm

April 11 Venita Blackburn

"Insignificant Happiness"

LL 316, 3 pm

April 14 Iliana Rocha

"Too Perfect the Bleeding Apricot"

LL 316, 4 pm

April 16 Robby Taylor

"Lordsburg Toward the End"

CDS 13 (College of Design South), 4 pm

April 17 Meghan Brinson

"Mystery School"

CDS 64 (College of Design South), 2:30 pm

April 17 Claire McQuerry

"The Train to Ventimiglia"

LL 316, 4 pm

April 18 Aimée Baker

"Something Small and Necessary"

LL 316, 11 am

April 18 Katie Larsen

"Against Beginning"

LL 316, 2 pm

April 18 Dinh Vong

"Bolo Means Pineapple"

LL 316, 3:30 pm

Subplot is a publication of the Virginia G. Piper Center for Creative Writing designed to serve the needs of the ASU MFA community. If you have information or ideas for what you think should be included in this newsletter, email comments and information to: marq.wilson@asu.edu.