

VIRGINIA G. PIPER CENTER for CREATIVE WRITING

Subplot

The Newsletter of the MFA Program in Creative Writing at ASU October 2008

Ongoing

Graduate Reading Series

Mill's End Cafe, 310 S. Mill, Tempe, AZ

Weekly readings that start around 8:30 pm every Wednesday through November. Contact **Arijit Sen** at asen2@asu.edu for more information, or to sign up and read! The October reading schedule (subject to change):

10/1: Poetry: **Chris Emery**, Fiction: **Berkley Carnine**

10/8: Poetry: **Katherine Berta**, Fiction: **Ben Blickle**

10/15: Playwrights **Asher Wyndham** and **Christian Krauspe**

10/22: Poetry: **Ryan Holden**, Fiction: **Paul Ocampo**

10/29: Poetry: **Brian Diamond**, Fiction: **Brian Lee**

October 2

MFA Only Craft "Rattlebag" Q&A

with **William Pitt Root** and **Pamela Uschuk**
Piper Writers House, Seminar Room, 11 am

Public Craft Q&A

with **William Pitt Root** and **Pamela Uschuk**
Piper Writers House, Living Room, 12 pm

Reading & Booksigning

with **William Pitt Root** and **Pamela Uschuk**
Desert Botanical Garden, Phoenix, AZ, 7:30 pm

October 3

"Meet the She-Beats"

English Club Reading and Discussion of Beat Poetry
LL Room 316, 2 pm

October 7

Preparing for and Taking the Comprehensive Exams
LL Room 165, 3 pm

This is a GSEA workshop facilitated by Peter Goggin.

October 8

GCWSA Meeting

Piper Writers House, Living Room, 1 pm

GCWSA (Graduate Creative Writing Student Association) is the creative writing student organization open to all creative writing MFAs. Please contact **Clint Monson** at [Clinton](mailto:Clinton.Monson@asu.edu).
Monson@asu.edu for more info.

October 17

Reading & Booksigning with **Luis Valdez**

Paul V. Galvin Playhouse, ASU Tempe Campus, 7:30 pm

November 7

Reading & Booksigning with **Charles Simic**

Carson Ballroom at Old Main, ASU Tempe Campus, 7:30 pm

Annual MFA Retreat to Camp Tontozona

Oct. 17, 18 & 19

Located 17 miles east of Payson off Route 260.

Go away to camp! Camp Tontozona is a 36-acre camp located in the Tonto National Forest. It sports a forest setting, cabins, dorms, and a dining hall, among the cool pines of Mother Nature. You can also enjoy meeting rooms (for more GRS-style readings and open mic nights!), football fields, a creek, hiking paths...and of course your lovely fellow MFAs. Contact **Karla Elling** at Karla.Elling@asu.edu for more info!



Camp Tontozona



Novelist Chang-rae Lee during his MFA Workshop at the Piper Writers House



Novelist Jane Smiley signs one of her books following her reading at the Tempe Center for the Arts

Deadlines

October 1

Piper Online Book Club presents:

Cormac McCarthy's *The Road*

The Piper Online Book Club selection for October is winner of the 2007 Pulitzer Prize in Fiction. MFA fiction writer **Christian Perticone** will moderate. Discussion begins Oct. 5.

October 30

Marginalia articles and photos due to **Beth Staples**.

October 31

Deadline for Piper International Fellowships. Submit to **Matt Brennan**, Piper Writers House Room 208, by 5 pm.

MFA News and Notes

Hey! There are no MFA News and Notes this month! Well, who doesn't like talking about themselves? Have you rescued your great great grandmother from a ferocious ostrich stampede using only your wiles and a bedazzled red hat lately? Did you fight off a monsoon using only a disposable cup and an empty fountain pen, both of which you later recycled? If so, we're not really interested. We ARE interested in your professional accomplishments though! So embrace your inner narcissism and need to speak of yourself in the third person. Do something outstanding—you can win an award, publish a short story, or volunteer your creative talents in the community—then tell us about it next month! Let's make sure we're celebrating our excellent fellow colleagues and learning about what we can ALL be doing.



VIRGINIA G. PIPER CENTER
for CREATIVE WRITING

ARIZONA STATE UNIVERSITY

Subplot is a publication of the Virginia G. Piper Center for Creative Writing designed to serve the needs of the creative writing MFA community. If you have information or ideas for what you think should be included in this newsletter, email comments and information to: marq.wilson@asu.edu.