

VIRGINIA G. PIPER CENTER for CREATIVE WRITING

Subplot

The Newsletter of the MFA Program in Creative Writing at ASU March/April 2009

Ongoing

Graduate Reading Series

Mill's End Café, 310 S. Mill, Tempe, AZ

Weekly readings that start around 8:30 pm every Wednesday. Contact **Arijit Sen** at asen2@asu.edu for more information, or to sign up and read.

3/25: "Poetry Bonanza" featuring **Mark Haunschild**, **Meghan Martin** and **Jeremy Spohr**

Tempe Poetry in April

Tempe Center for the Arts, 700 W. Rio Salado Pkwy

Every Wednesday in April starting at 7 pm. Readings and discussion in celebration of National Poetry Month. Visit <http://www.tempe.gov/arts/events/poetry.htm> for more information and a complete schedule.

Hayden's Ferry Review is looking for undergraduate interns for the fall semester. If you have students who might be interested in earning credit this way, contact beth.staples@asu.edu / 480.965.1337

March 27

Extended deadline for Philip R. Harding Spirit of Books Award. Award provides \$500 to be used toward the purchase of books. A 1-2 page essay (double spaced and typed in 12-point Times New Roman) discussing a book that has inspired you. Include name, address, phone, email on the first page. Complete award rules at www.asu.edu/piper > MFA Program tab > MFA Student Fellowships tab.

March 31

Creative Path Arts Walk and Bike Ride

Tempe Center for the Arts, 700 W. Rio Salado Pkwy

To celebrate new artwork along Tempe Town Lake's newest multi-purpose pathway, the City of Tempe is hosting the Creative Path Arts Walk March 31 from 5-8 pm. The free event takes place on the walkway starting at Tempe Center for the Arts and heads west to Priest Road. Visit <http://www.tempe.gov/lake/events/creativepathartwalk.htm> for more information.



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ARIZONA STATE UNIVERSITY



Poet Mary Ruefle during the 2009 *Desert Nights, Rising Stars* Writers Conference. (photo by Kevin Moul)

April 1

Piper Online Book Club presents:

Capirotada by Alberto Ríos

The Piper Online Book Club selection for April is *Capirotada* by ASU MFA faculty member Alberto Ríos. If you are interested in moderating the April selection please contact the Piper Center for Creative Writing. Moderators provide discussion questions to the online group and receive a complimentary copy of the book. Discussion begins in mid-April.

April 8

Capirotada Panel Discussion and Signing

Memorial Union Ventana A Room, 2 pm
Alberto Ríos will read from his memoir, followed by a panel discussion about its themes of family, culture, and life on the US-Mexico border

April 9

Welcome Reception and Reading for Canadian Fulbright Warren Cariou

Open Reception: 6 pm, University Club
Reading and Book Signing: 7:30 pm University Club

April 13

Glendon and Kathryn Swarthout Awards Ceremony

Open Reception: 7 pm, University Club
You must be present to win.

Spring Thesis Defense Schedule

April 6

Bojan Louis, Fiction
LL 316, 1 pm

April 13

Aaron Velasquez, Fiction
LL 316, 3 pm

April 15

Meghan Martin, Poetry
LL 316, 2 pm

April 16

Christopher Hutchinson, Poetry
LL 316, 3 pm

April 17

Catherine Bates, Fiction
LL 316, 3:30 pm

April 20

Michael Rock, Fiction
LL 316, 1 pm

April 22

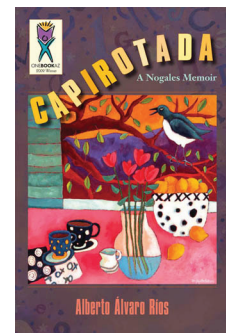
Want Chyi, Fiction
LL 316, 1 pm

April 22

Valerie Vadala Homer, Poetry
Piper Writers House, 1 pm

MFA News and Notes

Brian Diamond's "On the Rites of Spring, Buenos Aires 1976" will appear in *42 Opus* March 15; & ("Tikrit, July 2003 (8:47 a.m.)" in *The Oakbend Review*, also in March.



Subplot is a publication of the Virginia G. Piper Center for Creative Writing designed to serve the needs of the creative writing MFA community. If you have information or ideas for what you think should be included in this newsletter, email comments and information to: pipercenter.info@asu.edu.