Anne Waldman
Bibliography

Poetry

*Kill or Cure*, Penguin Poets, 1996.

Small Press Poetry

*Hotel Room*, Songbird, 1976.
*Sun the Blonde Out*, Arif, 1975.
Spin Off, Big Sky, 1972.
Light and Shadow, Privately printed, 1972.
Holy City, privately printed, 1971.
No Hassles, Hulchur Foundation, 1971.
Icy Rose, Angel Hair, 1971.
Up Through the Years, Angel Hair, 1970.

Translations


Poetry Collaborations

Fleuve Flâneur (with Mary Kite), Erudite Fangs, 2004.
Polemics (with Anselm Hollo & Jack Collom), Autonomedia 1999.
Young Manhattan (with Bill Berkson),
Ai Lit / Holy (with Eleni Sikelianos & Laird Hunt),
Four Travels (With Reed Bye), Sayonara, 1979.
Sphinxeries (With Denyse duRoi), 1979.
Memorial Day (With Ted Berrigan), Poetry Project, 1971.

Artist Collaborations

Rogue State (with George Schneeman), 2004.
One Voice In Four Parts (with Richard Tuttle), Kaldeway Press, 1999.
Kin (with Susan Rothenberg ), Granary Press, 1997.
“Night Wing” (poem and drawing), with Yvonne Jacquette, 1989.

Editor

Disembodied Poetics: Annals of the Jack Kerouac School, (co-editor),University of New

**Selected Anthologies**


**Translations of Anne Waldman’s Work**

*Troubaritz*, Stadtlichter Presse, Berlin 20002  
Zena v reci bystra (Fast Speaking Woman), Zarikavalda & Eseje, Prague, 2001  
*La Donna Che Parla Veloce*, Italian, City Lights Italia, Firenze. 1999.  

**Internet**

Symposium on Anne Waldman’s Writing, *Jacket website April 2005*,  

**Audio**

*The Eye of the Falcon* (music by Ambrose Bye), 2006.  
*By the Side of the Road* (with Ishtar Kramer), 2003.  
Crack in the World, Sounds True (Boulder), 1986.
Beauty and the Beast (With Allen Ginsberg), Naropa Institute, 1976.

Other recordings include The Dial-a-Poem Poets, Disconnected and The Nova Convention, Big Ego, Giorno Poetry Systems, and The World Record.

Film and Video

Battle of the Bards, (Lannan Foundation), Metropolitan Pictures, Los Angeles, 1990.
Eyes in All Heads, Phoebus Productions, 1989.
“Uh-Oh Plutonium!” (1982), first prize at the American Film Festival, Manhattan Video Project,
Out There Productions (NYC).
Cooked Diamonds, Fried Shoes, with Allen Ginsberg, William Burroughs, and Meredith Monk
Poetry in Motion, directed by Ron Mann, Sphinx Productions (Toronto).
Also performed in Bob Dylan's film Renaldo and Clara (1978), with a recording of the poem Fast Speaking Woman included on the sound track.

Other

The Basketball Article (With Bernadette Mayer), Angel Hair, 1975.
Co-editor, Angel Hair Magazine and books, 1965—.
Co-editor, with Ron Padgett and Joan Simon, Full Court Press.
Co-editor, Rocky Ledge Cottage Editions.

Contributor of poetry to numerous anthologies, including The Young American Poets, Follett; Earth Air Fire and Water, Coward-McCann; Silver Screen, Acid, Marz Verlag (Germany); Rising Tides, Simon & Schuster; Shaman Woman, Mainline Lady, William Morrow; Technicians of the Sacred, University of California Press; Deep Down, Faber & Faber; The Stiffest of the Corpse, City Lights; and The Postmoderns, Grove Press.