

## Janis Butler Holm

### Seminar

#### From Ralph Waldo Emerson's "Idealism"

It is, in both \_\_\_\_\_, that a spiritual \_\_\_\_\_ has been imparted to \_\_\_\_\_; that the solid seeming \_\_\_\_\_ of \_\_\_\_\_ has been pervaded and dissolved by a \_\_\_\_\_; that this feeble human \_\_\_\_\_ has penetrated the vast \_\_\_\_\_ of \_\_\_\_\_ with an informing \_\_\_\_\_, and recognised itself in their \_\_\_\_\_, that is, seized their \_\_\_\_\_. In \_\_\_\_\_, when this is attained, the \_\_\_\_\_ disburthens itself of its cumbrous \_\_\_\_\_ of \_\_\_\_\_, and carries \_\_\_\_\_ of \_\_\_\_\_ in a single \_\_\_\_\_.

#### From Henry David Thoreau's "Night and Moonlight"

Is not the \_\_\_\_\_ like \_\_\_\_\_ to most of us? Are we not tempted to explore it, — to penetrate to the \_\_\_\_\_ of its \_\_\_\_\_, and discover the \_\_\_\_\_ of its \_\_\_\_\_, perchance the \_\_\_\_\_ of the \_\_\_\_\_? Who knows what \_\_\_\_\_ and \_\_\_\_\_, moral and natural, are there to be found? In the \_\_\_\_\_ of the \_\_\_\_\_, in the \_\_\_\_\_ of the \_\_\_\_\_, there is where all \_\_\_\_\_ have their hidden \_\_\_\_\_. The \_\_\_\_\_ up the \_\_\_\_\_ as yet extend but to the \_\_\_\_\_, or perchance to the \_\_\_\_\_ of the \_\_\_\_\_; but it is the \_\_\_\_\_ that concerns us.

#### From John Burroughs's "The Apple"

With \_\_\_\_\_ and \_\_\_\_\_ we go out and penetrate through the \_\_\_\_\_ and frozen \_\_\_\_\_ till the inner \_\_\_\_\_ of \_\_\_\_\_ is laid bare. It is not quite as clear and bright as when we placed it there last \_\_\_\_\_, but the \_\_\_\_\_ beneath, which the \_\_\_\_\_ soon exposes, is just as bright and far more luscious. Then, as \_\_\_\_\_ after \_\_\_\_\_ you resort to the \_\_\_\_\_, and, removing the \_\_\_\_\_ and \_\_\_\_\_ from the \_\_\_\_\_, thrust your \_\_\_\_\_ into the fragrant \_\_\_\_\_, you have a better \_\_\_\_\_ than ever before to become acquainted with your \_\_\_\_\_ by the \_\_\_\_\_ of \_\_\_\_\_.

#### From John Burroughs's "Sharp Eyes"

This would require, not more \_\_\_\_ so much as an \_\_\_\_ constructed with more and different \_\_\_\_; but would he not see with augmented \_\_\_\_ within the natural \_\_\_\_ of \_\_\_\_? At any \_\_\_\_ some \_\_\_\_ seem to have opened more \_\_\_\_ than others, they see with such \_\_\_\_ and \_\_\_\_; their \_\_\_\_ penetrates the \_\_\_\_ and \_\_\_\_ where that of others fails like a spent or impotent \_\_\_\_ . How many \_\_\_\_ did \_\_\_\_ open? how many did \_\_\_\_? how many did \_\_\_\_?

From John Burroughs's "Emerson"

He is a \_\_\_\_ who occupies every \_\_\_\_ of his rightful \_\_\_\_; he is there in proper \_\_\_\_ to the farthest \_\_\_\_ . Not every \_\_\_\_ is himself and his best \_\_\_\_ at all \_\_\_\_ and to his finger \_\_\_\_ . Many great \_\_\_\_, perhaps the \_\_\_\_, have more or less neutral or waste \_\_\_\_ . You must penetrate a \_\_\_\_ before you reach the real \_\_\_\_ . Or there is a good wide \_\_\_\_ of the \_\_\_\_ which is sure to put them on good \_\_\_\_ with the \_\_\_\_ of their \_\_\_\_ .