



S C R A W L

Or,- (from the markings of) t h e s m a l l h e r (o)
Susana Gardner
second printing, 2006

This chapbook was first produced an e-book for the *dusi/e-chap kollektiv and Dusie Press, and in a limited 60-chap edition, collaboratively & in part with 43 poets. Many thanks go out to all of the poets who participated in the inaugural *dusi/e-chap project with so much enthusiasm.

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* a d u s i / e - c h a p : w w w . d u s i e . o r g /



P R O E M



from Aster
Asterias

Second printing, August 2006, in a limited edition of 33 signed-chaps.
Titles and Text set in Garamond.

/33

A S T E R A S T E R I A S

A REALISM LOST HER NAME : M A R I E (O) SHE
SHE STROLLS IN HRS

NAMES MARI / S/HE TELLS HER/E &HERS &HER HRS
SO(U)LS AS ASTER HARMS IRHE

TELLS (O) A HARM IRHES LET LOS (O) A SEASHELL TRIM
O R,- A LARAMIE SUN-

LESS ATLAS SIR,- AN HRS ASTRAL ASTROL ASTROL
O()R MUSES

HER HAT HRS IN & SO,- A GRANDAMES ERR HER LATERAL
LOSS LOS S/TILLS

OR,- ONE GRANDMERE HER SALT LUNES IN A SEAGRAMS
R E N D

TRILLS AS A TEAGRAM SENT NILLS ALAS,- LET US
S U N US

SEE AT LAST UNLESS STELLINA TIS SUN AS
S E A S

AS ATTIS SITS NULL AS SEAS TAT NETS &SO LULL AS ALL A A S U
A (S U N

S/ A NS SET AT LAST ASTIR (O),- ASTER NETS US LETS ALL SEIN
A S S E N T US

(O) AS ALL ATTENS US MY A T L A S T MY OUTLASTS L(N)E T S
A L A S N E T S US

and all this when her coming & all is so need-
full&

inevitable as it always was so oddly demanding *and*
s e d u c t i v e

in its speechless revelatory stasis provoking any suns previous “I”
w h i c h might

set eyes upon her or had wondered or imagined when
s/he&t h i s her(o)

her prescience desirable as any as small s h e& o v e r l o o k e d
she (in way of voice)—

wayward she wary she so pointed always gives new breath
as she is so surly b e n t

(p r o e m
toward the end

of all things surely
lapsed
forward

Edaunting)

from *SCRAWL*

or,- (from the markings of) the smaller(o),-

↪

of the and to,-

↪

NEST TURNS LETS LUNA LOS (LASSEN) A TERSE RIME ASSA
S E N T & (I) RAN MIT

INA ALAS MET ATTEM &RAINED STEMS &SO I
R A N LOS&SO RAN

MET A SIR, AN-ME NAMED ASTERIA A SIREN TRAIN UNS AMISS
A S T E R N / E N (*)

MET ANON A SAINT HER SATIN STRAND MER-A -MATE A SIREN
S E T : A R T E M I S TATS HER

NAME A S T I R ASTER ASTERIA O SIR,- UNSERE MANE STIR, A
M E A N S T A R / A S A SISTER

AS A SET UNSERE DEAR MINARETS, UNSERE SISTER INSEL SETS
TIS SATE() *ASTER ASTERLAS*

from the markings of the small her(o) when morning wakes
b r i g h t

wakes unfolded new gesture in the space of or toward a balance or possibility of
w h a t

is and is so spoken this(o) and what new language is so spoken or simply netted and
s o

suited toward her as is and better is so suited toward (her)
w h i l e

fresh s(o) air crisp as an imperative open window like c l o c k
w o r k

a i r i n g out bed things as feathered filled things& stale night
a i r

bitte bitte bitte eb eb eb with fine r e p e a t
repeated&again

as to turn into this world as in flesh &in so coming to
b e born—gauntlet of

smallness she and her said fitting the g r a n d e s t entry she
(o) we all might ever know

to only so soon forget a n d r e l y on others to impart or
translate here :

she b a l l r o o m (e d) and she t/his (her) glove(d) outgrown
her(o) in size

and strangely dependent on what those o t h e r
e y e s w i t n e s s

A MATE/ (T)R SIR,- O'HERSON ATAMER INS A TRAINERS SIN O SLATT'ERN
L A T T I S

MIT LANTERN NEAR MIST AS SNARE MIT A/STA(E)R/N
A S T E R I A

MIT ASTER/N/IA IN A / MIT MIT SANE ASTROL TRIM IN A
MATTERED M A T E & S O

RISEN TATS A SEER OR NEAT STAR AT SEA-TIME UNSERE/
O()R DEAR MINARETS

AM(A)RISEN SET A MARIS NET NESTS AN ASTERN SET NET
I M N A MIT SEA-

RENTS NETS ASSENTS MARIA SENT ASTIR &NESTED HER
SEALESS HRS URN

MINARETS

ASTER ASTIR TATS A NAME SIR,- A MANE STIR, A MEAN
STAR AS

REMAINS ARE MAIN,- SIR ARE MAN STIR,- ITS NAMED ITS A N
AME (A NAME)"

A NAMERS NAME IT REMAINS TRI TRIM&TAME &M E A N T SIR,- O
O(TR) A MARE SIN SIR

A MARE RINTINTINS A MARE ISNTA M A R E LESS LOINS SIR AS SO
SAT ATTIS &SO

ALESS MAREN INALLOY SMEARS RIM UNA REAR LIT A S T R E A M S
SISTERN SE(S)T(INA)S

IN A MASTER MIN A STREAM ATREAM IN O MERE (O) AMATTER/S AT
LOINS

in so fortunate in so seeing this birded hour was and what had and what might
have unfolded

such an entry—immer so—which is first is first (o)
& always formed

as form must dictate surely even here, & is first and perhaps only
signified by a date or

time or occurrence— steel hands their metal chill—say eradication
say waving any

other/*or let's just say a rather brutal alternative*—say incision from the
whole

what must signify beginning then so began is ever first is
first

is first for this one hero as warmth and blind light
evacuation

from the fitted glove-like fisted quarter—unimaginably so,- but so&so
&b u t

this, the first known—cramped but fitting then—breath—
t h e n

breathing what seems endless handling what and all that pinafore petticoat
pet p e t t i n g

as pet touch this snug chill warm attachment—as a perfect
q u a r t e r e d

compartment—perfectly god-like in its anti-quietudian state—
t h i s

✍

m i g h t v e r y w e l l r e a d
t h i s w e / u s t h u s s a i d & s o , -
— a s d u l l

a s i s m e r e l y b r o k e n p a r t e d &
d i s t o r t e d u s / w e a s t h o u g h t l e s s
o r u n d u l y h e r a l d e d &
s u c h & s o s i d e - s t e p p e d
i n w a y o f m a r g i n a l i a

a s s o
u n f e e l i n g o f t h e s m a l l e s t
a n d o f w e t h i s s h e
o u r s u r e l y m o s t u n h e a r d
s t i f l e d h e r (o)

m a n y m a r k e d b e g i n n i n g — c u c k c o i n g a s m o r e f e e l i n g t h a n w o r d s
c o u l d

e v e r & s o d e n o t e — p u s h e d s o & p u s h p u s h e d s o t h i s v i s i o n i n t h e
b e g i n n i n g o f : b e i n g

e x t a n t — w h a t f e l t — w h a t i s l o n g k e p t o r f e a t e d — f e e t e d s o f e d &
g i v e n

s t e p s t r i d e n t l y s o — m e t e r e d s m a l l n e s s b y e x t e n t o f w h i c h i s
e n o r m o u s —

d a n c e — a w a l l e d p a t t i n g n u d g e & s w a y e d h i c c u p p e d
r e l e v a n c e —

h e r (o) , - a s s u c h i s d e e m e d h e r s m a l l l a u g h t e r s u r e l y
s u r r o u n d i n g

: h e r (o) :

☞

< < an interjection >>

t h e s m a l l h e r (o)

previously &so,- not noted
or side-noted or all too simply
abandoned dismissed seemingly
squashed and quelled along the side-
lines as too damn precious or unnaturally
prescient &so crushed sentimental as such

yes, the small her(o) must surely
wonder where feeling went
toward the end of the 20th
century ?
when narrative and confession
begged prosaic & so chill
&so to be
heard again when the next
g e n e r a t i o n