

**Leslie Scalapino**

**Excerpts from *The Tango***

some are

standing or curling rose — is not — rose (they rose)

both.

subjectivity/language is — the delicate food system

disturbed famine reappears — ?

were killed practicing in the monasteries — shipped

to labor, dying, trains shipping them, ringed in by barbed

wire haul on dam sites tunnels exhaustion famine in lines.

the same figure repeated everywhere changes it there as if

changed by not either from within or without that

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if the back's constructed — and moves the light — is

subjectivity/language only — they're not 'speaking'

that is 'speaking' — social — both

subjectivity/language constructed also and those men

move the light — so —

social isn't anything? there — walking — either

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moon rose — that is — appears to  
moon rose  
on or resting on mountain's top — edge  
horizon —  
men's delicate backs standing move — is separate —  
from them  
there at all — both

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future — movement  
is 'not' night — or  
'in' 'night' — either yet  
ahead — so there are not functions ever

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the man standing and curling while the backs lying.  
— in the place.  
social — (is 'getting along with' people only?) or one  
"doesn't get along with people" — is functions only  
(someone makes that occur — by ostracism —  
one has no function then)

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the man has kindness — is standing lying — or at  
night curling

where  
one holds his back  
at 'night' — ?

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must 'accept' death of others. — except them. except  
him. (can't) is them him also.

at 'night' any night is can't

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day. moon. rose. — is on a mountain -is one's own  
back — is any night — ( isn't the same as night)  
is can't. their separation is there.

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the flesh is not asleep while one's sleeping. at any  
time? -- no difference between 'apprehension' —  
it's the same in one?  
— blossoming trees — outside — or 'there not being  
memory at all' if the flesh is not asleep ever  
or that's rest as not sleeping  
the relation between 'no memory occurring' ever  
(only constructing — thought as motion — in anyone — is  
physiological?)  
and the flesh not asleep ever (even while one's

sleeping) is blossoming trees 'outside', that is also

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the relation between the dog's crushed back and its  
seeing  
apprehension isn't by itself even. both.

crushed isn't by itself — either skittering from side of  
hurtling car on flimsy countryside

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some friend wanted faceless mother slaves. whatever  
for?

not to speak, is social as people being functions? they  
'think' it is — not to see people's faces — there — is no  
inclination on their part.

— duty — is nothing — no functions as one. both.  
is wasting — wanting — speaking — social

one's subjectivity/ language is one's back's motion

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he says — one suffering as is inferior then (free of  
suffering being itself bliss, i.e. 'indication' that one is free)  
and 'that one is free'

(though it could just be — ‘materialism’ — social  
acceptability. acting and speaking as ‘free of suffering’ being  
that: social acceptability only)  
but everyone is suffering — they’ve been killed

people’s feelings, one’s sufferings, is there wild. moon  
rose and is people’s feelings wild  
one’s suffering, one’s kindness — is ‘isn’t the same as  
night’

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hemmed in streaming — being attached — as  
conception also —  
others streaming being attacked — all over the place  
— she says ‘it’s never happened to her’  
isn’t hemmed in streaming walking — there is no  
‘outside’ — ?

she’s so protected — ‘it’s never happened to her’ —  
and it’s everywhere — there’s no place. —

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as their sense that ‘the flesh itself isn’t anything’ as  
opposing others et al

then it’s only one — in their ‘social’ realm — neither,

as there's no memory et al — and the flesh's 'memory of  
being free' 'as' 'there'

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— one's subjectivity/language is their or one's motion  
only there?

seeing being only a motion even (in walking, say)

one has no back — yet. — not even 'in' 'night' —  
not even past movements' 'night' — either and is  
future 'nights'

where (?) no movement of one's occurs — future is  
same as one's motions without extension now

one's motion ahead — is only one now — nights rose

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to find something out — one's motions without  
extension in this place — not even — past movements'  
extension now —either — nights rose.

forward into a motion where?

subjectivity/language constructed also and moves the  
light — so — social isn't 'anything' ? — there. — walking —  
either

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he's walking — hemmed in streaming — being  
attacked

in the flesh not ever being asleep while (one's)  
sleeping — hemmed in streaming — also

at 'night' any night is can't — he's/one's 'outside' in it  
— both