STILL 17

of her, Buffalo permanent marker privacies, political she drafts coat hangers to wield a history of iconic faiths

[Operation Rescue + The Lambs of Christ vs. Pro-Choice =]

of absolutes: the backs of two hands edged in evening glow, flushed with form or blood forming quickened, timeless anatomies canons of loss

in Leipzig, Germany: found graffiti warns: *no sex for nazis* while a decade prior two American ladies pause mid-march to purchase buttons, snicker, pin:

"God *is* coming, and is she pissed."

¹ Embodiment is the leveling factor: We are alike in our ineluctable physicality, and this debt to materiality creates equity.

[—] Alice Fulton, 'Unordinary Passions'