## STILL O

a flung square, woodframed, along which my eyes reposition and move upwards they would rout the logic of a horizontal would manhandle sleep, cast cravings for the sake of fervor, would slip emphatic if only to put a spin on ardor's chained event to let these hands out for to tug apart air, let's map the might of bodies as some irrational shape, as impulse entire, trade our pink grotesque for a dear or hyperbolic space, meaning these three aloe plants I am sick of making anchors, meaning again and again distraction makes this window safe its girth and restless scene, while we two with our private duvets tender will to reason, rein in our limbs watch love lurch here and there