this is my organisation an organ	doodt doodt what	youcanstillseemeyours tilllookingandfindingca	
functioning to maintain the	what does it say where you do when the	rthemeaningasitpantsb	
a way one way	does it point from does	ehindthecurtainyouche atedyoupeepedthrough	
machine bodily pumping is it	words come	yourhandstoseelinesto seespacefromdarkness	
major can it be transplanted the	it direct where are you from where the	might catch you	
list is long you will have to wai	page in the form	unawares just before	
to your senses putting a lifedepentendent	where did you begin that you were told	just before you form	
functioning in you you have under st	cause this is the and under burrow so	before you are and	
neglected organ sanitation do yo the grou	ou way that they and buckles beneath	then I'll see before	
smoke drink take regular exercis your fea	want to hear it and the flat crumbles	you slip round the	
reading	cause this is the way	corner glimpse of	
this is where he recognition	bread pigeon park ere is where you should meet here than they understand	k you for joining me joining fabric the everything	
attaching as yo glancing at the	ou do to here hear now I have your attentiat they can come in	ntion a tension you gave it to before it has to be to	
me when you j known reflection	oined when you entered you know real by you coming out	ly real reach here sense to gain do form to carry	
do not hide in them come out sa there exposed	r you to well in the space of the infinit so its not really true not really as y it just say it what you mean stop you depth unknowable currents that may ro you have to change to cross so ou meant what you in that moment at the	r doing it your is that ck but not grip and draw	
down as they s	ou meant what you in that moment at the wirl to where we here are yes	nat point it was is it	
the same now repeated on the pa	age its the same is the same but the spa	ce and the time it is	
different cause you said it before	where nothing is what you are but e in the other place so every time you c	tightens and spins call to the others to the	
other places and you reawaken t	is what it really is the right to he chain the places and the moments w	frustration see there then it was called to call	
	which you must aim so that you how to put you in the word you must h	it is doing it again know your space and	
collect difference within it so th	to can be with the words are the at the otherspaces feel unwelcome caus	making it whole a se they cant get past	
the door they are not it but then	way for they are with them they again is it just that you want to see for	single not a multiple you need them to	
understand those that too are car	come from them they come from ught in the relationing for it is through	not the thump cut in these chains as they	
cross and combine that they con	you when you think think ne to you and that is what you need tha	red plastic handle t is why your doing	
this right for them for whoever i	s reading this now you must listen	continue crack	
		pavement damp	