

bridgeless

"it's okay because once I had to be this for you."

to be quiet

precious / or bright and less life-like



vacant din shoved of wood and a room scaled cowboy size . can't weight@pown . blear crossing to bartender . table murmurs . steak knives .

legful ache of scowled bees . singing might help .

this holding an axis by walls and .

edges shred up misplacing objects . stop .

my ear to window in snakeskin boots

reach through floorboards fusing . Stop it .

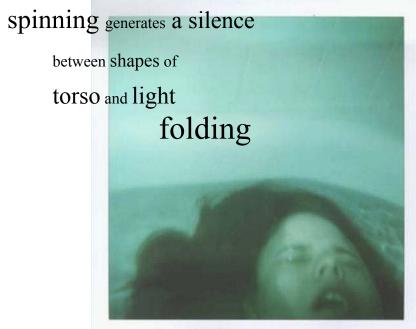
but all the same began sight and caught. make out no fury

a gravity .

focal shifting

no

she said "it's okay because" the voice not coming in clearly



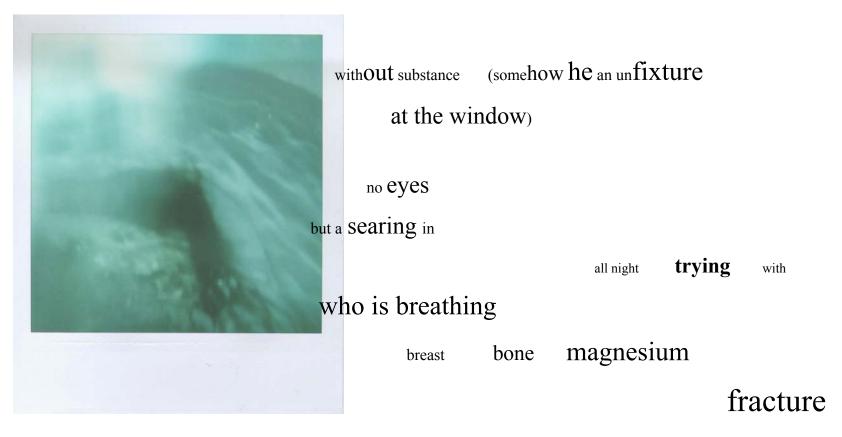
question: so when did this begin?
$$\frac{(s) + (p)}{(a) - r}$$

answer: a day ago last year or before no time there is you must understand in finding the hidden room a way out of and this was between ours with light more open eyes could stand a bigger sun to discover the lower rooms we were this enormous space having lived on top of possibility waiting underground or growing there

[(stillness) + (pressure)]/(axis) = rotation

question: only rooms then?

answer: no but remember this staircase opened into corridor but not who belonged to it which house and a door at the top of the ceiling she called the portal said I found the portal and telling people made them strange like when I went into it the people living behind shoved at the door not at all friendly and wanting our sides to stay that way and make a word secret to memorize its shape failing in my head we moved into a house without a portal but a window with his ghost coming through the washed the washed the his substances when the whole time



can't hide it

turning over and again

shot from my back

bear this light