

Subplot

The Newsletter of the MFA Program in Creative Writing at ASU

October 2009

Ongoing

Graduate Reading Series

Tavern on Mill, 404 S. Mill, Tempe, AZ

Weekly readings that start around 8:30 pm.

10/1: Eman Hassan, Ari Sen, Rachel Malis

10/8: Adrienne Celt, Jeremy Spohr, Paul Ocampo

10/22: Shane Lake, Matt Brennan, Mark Haunschild

10/29: Kent Corbin, Patrick Gabbard, Rose Swartz

11/5: Hugh Martin, Justin Sikes, Leah Soderberg

October 15 - November 30

ASU's Creative Writing 25th Anniversary Display

Hayden Library Concourse

Exhibit with historical photos, broadsides and posters.

October 1 - Piper Online Book Club

The Narrow Road to the Interior by Kimiko Hahn

The Piper Online Book Club selection for October is *The*

Narrow Road to the Interior by 2009 Distinguished Visiting

Writer Kimiko Hahn. Visit <http://piperbooks.blogspot.com> to

participate in the discussion. **Discussion period: Oct. 5-9.**

October 8

Novelist and Poet **LESLIE MARMON SILKO**

Author Talk and Booksigning, 10 am

Labriola Center, Hayden Library - ASU Tempe Campus

Lecture on Land, Culture, and Community, 7 pm

Heard Museum - 2301 N. Central Ave, Phoenix

October 10

Comps due.

October 14

Poet **KIMIKO HAHN** & Author **HAROLD SCHECHTER**

Public Craft Q&A with Harold Schechter, Noon-1 pm

Public Craft Q&A with Kimiko Hahn, 1:30-2:30 pm

Piper Writers House - ASU Tempe Campus

Public Reading and Booksigning, 7:30 pm

Recital Hall, School of Music Building - ASU Tempe Campus

October 19

Practicum form due to Pete Turchi in hard copy.

October 31

ASU Homecoming

College of Liberal Arts & Sciences Block Party

Piper Writers House open food / beverages prior to big game against California.

November 2

Spring registration opens.

International Fellowship Applications

China, Montreal, Prague, Wales

Please submit to: Matt Brennan, Piper Writers House room 208, by 5 pm on Thursday, October 1, for Wales; all others by Thursday, October 29.

All fellowships will be reviewed and selected by a panel of 1-3 independent judges.

Passport Alert!

Please head to the ASU passport office sooner rather than later if you plan to apply for any of the Piper Global fellowships. The office is located at 951 S. Mill in Tempe. Call 480-965-0877 for hours and location.

Harding Award Applications

Entries are currently being accepted for the 2010 Philip R. Harding Spirit of Books Award. \$500, to be used towards the purchase of books, will be awarded to the winner.

Submit a 1-2 page essay describing how a book has inspired you. Essays must be double-spaced in 12-point Times New Roman. Include your name, address, phone number and e mail. Entries are due by noon on Wednesday, November 18, 2009. Entries can be dropped at The Piper Writers House (upstairs in the Piper Center Fellowship Program mailbox).

Graduation Deadlines and Procedures

Please note the last day to defend a thesis or dissertation for December 2009 graduation is November 24th. The last day to defend for May 2010 graduation is April 23. More information is available at: <http://graduate.asu.edu/grad-deadlines.html>

Camp Tontozona Dates Set

The Annual MFA Retreat to Camp Tontozona will take place October 23-25. Located 17 miles east of Payson, Camp Tontozona is a 36-acre camp located in the Tonto National Forest. Contact **Karla Elling** at Karla.Elling@asu.edu for more info!



Fall Thesis Defense Schedule

November 19

Jeremy Spohr, Fiction
LL 316, 1:30 pm

November 19

Mark Haunschild, Poetry
LL 316, 3 pm

MFA News and Notes

Fernando Perez has a poem coming this fall in *Crab Creek Review* and a few coming out in *The New Mexico Poetry Review*. **Kathleen Winter** has poems forthcoming in *Memorious* and *Anti*. Her work was recently published by *The New Republic*, *Field*, *Versé Daily*, *32 Poems* and *The Cincinnati Review*. She received a fellowship from Vermont Studio Center and spent the month of June there as a poetry resident. **Shane Lake** was one of ten finalists in *Narrative* magazine's first annual poetry contest. They will be publishing his poem "The Bone Trees."

New MFA Bios (Installment 1)

Branden Boyer-White is from Palm Springs, California. She went to school at Whittier College, home of the Fighting Poets. In her lifetime before she was a writer she was a ballerina, an improv comedy actor, and a member of community theater troupes. She loves coffee and tea.

Laura Ashworth is from Richmond, Virginia. She went to Virginia Commonwealth University. She makes jewelry and she likes animals, turquoise, young adult fiction, the beach/sailing, and yoga. Her mother is from England. Like all good southerners she has a fascination with the grotesque.

Dexter Booth is also from Richmond, Virginia and also went to VCU. He's a big fan of Rilke, Ritsos, Neruda, Vallejo, Joyce and Faulkner (more southern grotesque!). In what little spare time he has now that classes are in full swing, he enjoys painting and RPGs

Subplot is a publication of the Virginia G. Piper Center for Creative Writing designed to serve the needs of the creative writing MFA community. Email comments and information to editors **Ben Blickle** (benjamin.blickle@asu.edu) and **Patrick Gabbard** (patrick.gabbard@asu.edu)