

2008 CONFERENCE SCHEDULE
DRAFT 02/11/08

WEDNESDAY FEBRUARY 20			
8 am - 5 pm	Registration		Piper Writers House
10:30 am - 12 pm	Lunch on your own		See Schedule for recommendations
12 pm - 12:20 pm	Welcome & Conference Overview		Carson Ballroom, Old Main
	Charles Jensen		
12:30 pm - 1:30 pm	Keynote Reading		Carson Ballroom, Old Main
CREATIVE NONFICTION	Bernard Cooper		
CREATIVE NONFICTION	Jeff Biggers		
1:30 pm - 2 pm	Coffee Break		Carson Ballroom, Old Main
2 pm - 3 pm	Classes		
EDITING	Steve Beisner	Writing and Technology	U Club South
MULTIGENRE	Jim Daniels	Writing Inside and Outside the Frame: Responding to Visual	Basha
CREATIVE NONFICTION	Jeff Biggers	Literary Travel Writing: Getting Beyond Borders	Carson
MULTIGENRE	Philip Taylor	Choosing the Right Structure for Your Work	U Club North
3:15 pm - 4:15 pm	Reading		Carson Ballroom, Old Main
FICTION	Ann Cummins		
CREATIVE NONFICTION	Peggy Shumaker		
4:30 pm - 6 pm	Opening Social		Gathering Spot, Piper Writers House
5:30 pm - 7 pm	Dinner on your own		See program for recommendations
7:30 pm - 9 :30 pm	Evening Reading		Carson Ballroom, Old Main
POETRY	Jim Daniels		
CREATIVE NONFICTION	Dinty W. Moore		

THURSDAY FEBRUARY 21			
8:00 am - 9:00 am	Classes		
PUBLISHING	Michael Bourret	The Good, the Bad, and the Query	U Club North
MULTIGENRE	Beth Ann Fennelly	Four Ways Writers Can Use Sound to Make Meaning	Basha
MULTIGENRE	Dinty W. Moore	Experimental Writing in a Can: A Fast, Furious, Unpredictable Exercise	Carson
FICTION	Merrill Feitell	The Anatomy of the Unforgettable Image	U Club South
9:15 am - 10:15 am	Classes		
EDITING	Kate Gale	Accidental Beauty or Hard Work?	U Club South
MULTIGENRE	Richard Siken	Mysteries and Complications	Basha
MULTIGENRE	Elizabeth Searle	Stage, Screen, & Vision	Tooker
MULTIGENRE	Tania Katan	Becoming Your Own Publicist	U Club North
10:15 am - 10:45 am	Coffee Break		
10:45 am - 11:45 am	Classes		
FICTION	Rick Moody	On Revision	Carson
POETRY	Carolyne Wright	Look Here: Voice and Persona in Poetry and Creative Prose	U Club North
GENRE FICTION	Michael A. Stackpole	From Moveable Type to Delivering Word: Why Books are	U Club South
EDITING	Sally Ball	Gemini: A Talk about Two Things at Once: the Writer Ready to Submit	Basha
12 pm - 2 pm	Lunch & Small Group Instruction	Small Group Instruction By Special Registration Only	
	Michael Bourret	Agent Pitch Meetings	Cupz Coffe, 777 College Ave.
	Philip Taylor	Playwriting/Screenwriting (All Levels)	Finance Manager's Office, PWH (2nd floor)
	Ann Cummins	Fiction Level 1	Tooker
	Merrill Feitell	Fiction Level 1	Old Main, 3rd Floor Breakroom
	Jay Boyer	Fiction Level 1	Piper Writers House Library
	Elizabeth Searle	Fiction Level 1	Thoren
	Terese Svoboda	Fiction Level 2	Crowne
	Brett Johnston	Fiction Level 2	Dotts
	Rick Moody	Fiction Level 2	Refnes
	Michael A. Stackpole	Genre Fiction (All Levels)	Piper Writers House Living Room
	Paul Morris	Creative Nonfiction Level 1	Piper Writers House Marketing Office
	Peggy Shumaker	Creative Nonfiction Level 1	LL 316
	Mary Sojourner	Creative Nonfiction Level 1	Assistant Director's Office, PWH
	Bernard Cooper	Creative Nonfiction Level 2	Seminar Classroom, PWH
	Dinty Moore	Creative Nonfiction Level 2	LL 165
	Denise Duhamel	Poetry Level 1	Basha
	Beth Ann Fennelly	Poetry Level 1	U Club South
	Carolyn Forché	Poetry Level 2	PWH Premiere Classroom
	Carolyne Wright	Poetry Level 2	Carson
	Richard Siken	Poetry Level 2	U Club North
1:00 pm - 2:00 pm	Discussion		
PUBLISHING	Submitting to Literary Journals	Hayden's Ferry Review editors	Piper Writers House Patio
2:15 pm - 3:15 pm	Panels		
PUBLISHING	Working with Agents & Publishers	Michael Bourret, Kate Gale, Mark Cull	Carson
CREATIVE NONFICTION	Truth, Consequences, and Creative Nonfiction	Dinty Moore, Bernard Cooper, Mary Sojourner	U Club North
COMMUNITY	Writing and Social Activism	Melissa Pritchard, Lee Gutkind, Carolyn Forché	U Club South
MULTIGENRE	Writing Authentic Voices	Tania Katan, Philip Taylor, Kevin McIlvoy	Basha

3:30 pm - 4:30 pm	Reading		Carson Ballroom, Old Main
FICTION	Merrill Feitell		
POETRY	Beckian Fritz Goldberg		
4:30 pm - 6 pm	Meet the Writers		Gathering Spot, Piper Writers House
5:30 pm - 7 pm	Dinner		
7:30 pm - 9 :30 pm	Evening Reading		Carson Ballroom, Old Main
POETRY	Denise Duhamel		
FICTION	Rick Moody		

FRIDAY FEBRUARY 22			
8:00 am - 9:00 am	Classes		
MULTIGENRE	Kevin McIlvoy	Who Am I? The Multiple Identities of a Single Narrator	Carson
MULTIGENRE	Denise Duhamel	Memory, Fear, and Desire	Basha
MULTIGENRE	Mary Sojourner	Losing Sight of the Known Shore	U Club South
FICTION	Susan Lang	Evoking Place and People: Choosing the Perfect Detail	U Club North
9:15 am - 10:15 am	Classes		
FICTION	Bret Anthony Johnston	Chekov's Gun: Plot in Fiction	U Club North
POETRY	Ross Leckie	Free Association: How a Metaphor Works in Poetry	U Club South
MULTIGENRE	Jay Boyer	Opening Acts	Tooker
POETRY	Carolyn Forché	Language for a New Century: Contemporary Poetry from the Middle East, Asia, and Beyond	Carson
10:15 am - 10:45 am	Coffee Break		
10:45 am - 11:45 am	Classes		
FICTION	Aurelie Sheehan	Writing from the Inside Out, or, the DNA of Good Writing	Carson
MULTIGENRE	Peggy Shumaker	Prose Poems, Paragraphs, Lyric Nonfiction, Sudden Fiction	U Club North
MULTIGENRE	Christopher Lane	Read It Like You Mean It: Giving Your Audience Vociferous Reasons to "Take You Home"	U Club South
MULTIGENRE	Guillermo Reyes	The Storyteller's Art: Structuring the Story for Utmost Dramatic Effect	Basha
12 pm - 2 pm	Lunch & Small Group Instruction		
	Michael Bourret	Agent Pitch Meetings	Cupz Coffee, 777 College Ave.
	Philip Taylor	Playwriting/Screenwriting (All Levels)	Finance Manager's Office, PWH (2nd floor)
	Ann Cummins	Fiction Level 1	Tooker
	Merrill Feitell	Fiction Level 1	Old Main, 3rd Floor Breakroom
	Jay Boyer	Fiction Level 1	Piper Writers House Library
	Elizabeth Searle	Fiction Level 1	Thoren
	Terese Svoboda	Fiction Level 2	Crowne
	Brett Johnston	Fiction Level 2	Dotts
	Rick Moody	Fiction Level 2	Refnes
	Michael A. Stackpole	Genre Fiction (All Levels)	Piper Writers House Living Room
	Paul Morris	Creative Nonfiction Level 1	Piper Writers House Marketing Office
	Peggy Shumaker	Creative Nonfiction Level 1	LL 316
	Mary Sojourner	Creative Nonfiction Level 1	Assistant Director's Office, PWH
	Bernard Cooper	Creative Nonfiction Level 2	Seminar Classroom, PWH
	Dinty Moore	Creative Nonfiction Level 2	LL 165
	Denise Duhamel	Poetry Level 1	Basha
	Beth Ann Fennelly	Poetry Level 1	U Club South

	Carolyn Forché	Poetry Level 2	PWH Premiere Classroom
	Carolyne Wright	Poetry Level 2	Carson
	Richard Siken	Poetry Level 2	U Club North
1:00 pm - 2:00 pm	Reading		Piper Writers House Patio
	Hayden's Ferry Review Open Mic		
2:15 pm - 3:15 pm	Panels		
FICTION	Approaching the Novel	Michael Stackpole, Aurelie Sheehan, TBA, Terese Svoboda	Carson
MULTIGENRE	Writing in Multiple Genres	Peggy Shumaker, Elizabeth Searle, Jay Boyer	U Club North
PUBLISHING	Editing Anthologies	Carolyne Wright, Lee Gutkind, Jim Daniels	U Club South
MULTIGENRE	Collage & Collaborative Writing	Denise Duhamel and Beth Ann Fennelly	Tooker
3:30 pm - 4:30 pm	Reading		Carson Ballroom, Old Main
FICTION	Terese Svoboda		
POETRY	Beth Ann Fennelly		
4:30 pm - 5:30 pm	Meet the Writers		Gathering Spot, Piper Writers House
5:30 pm - 7 pm	Dinner		
7:30 pm - 9 :30 pm	Evening Reading		Carson Ballroom, Old Main
GENRE FICTION	Michael A. Stackpole		
GENRE FICTION	Orson Scott Card		

SATURDAY FEBRUARY 23			
8:00 am - 9:00 am	Classes		
CREATIVE NONFICTION	Paul Morris	Family Secrets: Writing the Taboo	Basha
FICTION	Ann Cummins	Saving Face: Physiognomy in Character	U Club South
FICTION	Terese Svoboda	Where the Story Starts	Carson
POETRY	C. Dale Young	Elegy: Strategies to Avoid Sentimentality in the Great Poem of	U Club North
9:15 am - 10:15 am	Classes		
FICTION	Antonya Nelson	Striking a Narrative Stance: Locating the Position from which	U Club South
CREATIVE NONFICTION	Lee Gutkind	Narratizing the World in Creative Nonfiction	U Club North
GENRE FICTION	Orson Scott Card	All Fiction is Genre Fiction	Carson
COMMUNITY	Christopher Lane	Giving Voice to the Voiceless	Basha
10:15 am - 10:45 am	Coffee Break		
10:45 am - 11:45 am	Reading		Carson Ballroom, Old Main
FICTION	Aurelie Sheehan		
POETRY	Richard Siken		
12 pm - 2 pm	Lunch & Small Group Instruction		
	Michael Bourret	Agent Pitch Meetings	Cupz Coffee, 777 College Ave.
	Philip Taylor	Playwriting/Screenwriting (All Levels)	Finance Manager's Office, PWH (2nd floor)
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	Merrill Feitell	Fiction Level 1	Old Main, 3rd Floor Breakroom
	Jay Boyer	Fiction Level 1	Piper Writers House Library
	Elizabeth Searle	Fiction Level 1	Thoren
	Terese Svoboda	Fiction Level 2	Crowne
	Brett Johnston	Fiction Level 2	Dotts
	Rick Moody	Fiction Level 2	Refnes
	Michael A. Stackpole	Genre Fiction (All Levels)	Piper Writers House Living Room
	Paul Morris	Creative Nonfiction Level 1	Piper Writers House Marketing Office
	Peggy Shumaker	Creative Nonfiction Level 1	LL 316

	Mary Sojourner	Creative Nonfiction Level 1	Assistant Director's Office, PWH
	Bernard Cooper	Creative Nonfiction Level 2	Seminar Classroom, PWH
	Dinty Moore	Creative Nonfiction Level 2	LL 165
	Denise Duhamel	Poetry Level 1	Basha
	Beth Ann Fennelly	Poetry Level 1	U Club South
	Carolyn Forché	Poetry Level 2	PWH Premiere Classroom
	Carolyne Wright	Poetry Level 2	Carson
	Richard Siken	Poetry Level 2	U Club North
1:00 pm - 2:00 pm	Panel		
PUBLISHING	Writing Book Reviews	Aurelie Sheehan & Northern Arizona University students	Piper Writer House Patio
2:15 pm - 3:15 pm	Panels		
PUBLISHING	Literary Magazine Editing	C. Dale Young, Lee Gutkind, T. R. Hummer	Basha
COMMUNITY	Community Resources for Writers	Jaime Dempsey, Cindy Dach, Christopher Lane, Susan Lang	Carson
GENRE	The Art of the Short Story	Antonya Nelson, Merrill Feitell, Ann Cummins	U Club North
GENRE	Collecting a Poetry Mss: Advice & Cautionary Tales	Sally Ball, Beckian Fritz Goldberg, Richard Siken	U Club South
3:30 pm - 4:30 pm	Reading		Carson Ballroom, Old Main
FICTION	Terese Svoboda		
POETRY	C. Dale Young		
4:30 pm - 5:30 pm	Meet the Writers		Gathering Spot, Piper Writers House
5:30 pm - 7 pm	Dinner		
7:30 pm - 9:30 pm	Evening Reading		Carson Ballroom, Old Main
POETRY	Louise Glück		