

2007 DESERT NIGHTS, RISING STARS REGISTRATION FORM

REGISTER BY OCTOBER 31 AND RECEIVE A \$25.00 DISCOUNT. | GENERAL REGISTRATION DEADLINE: FEBRUARY 9 | SMALL GROUP REGISTRATION DEADLINE: JANUARY 10

PLEASE FILL THIS FORM OUT COMPLETELY SO WE CAN EFFECTIVELY SERVE YOUR NEEDS.

Name _____

Affiliation _____

Street/PO Box _____

City/State/Zip _____

Phone (Day) _____ (Evening) _____

E-mail _____

General Conference Admission—\$275 (Does not include evening reading tickets.)

The base conference price guarantees guests admission to all general classes, panel discussions, and daytime readings, as well as the daily Meet the Writers social event—the bulk of the conference day—at no added cost. General conference participants receive a complementary tote bag and Piper Center mug.

Small Group Instruction Workshops—\$125 (General Conference Admission+\$125, includes lunch.)

Each workshop is led by a distinguished member of the conference faculty; workshop members are given a thoughtful critique on a manuscript of work submitted prior to the start of the conference. Prose and drama workshops are capped at five seats. Poetry workshops are capped at eight students. (Please complete registration form on page two.)

Become a Piper Member—\$35 (and receive 10% off your conference registration.)

For only \$35/year, Members receive 10% off **general** conference registration, 10% off Writer's Studio Workshop courses, a 10% discount on purchases at Changing Hands Bookstore, and a subscription to *Marginalia*, the Piper Center's magazine.

Evening Reading Tickets (\$10 per ticket per reading)

_____ tickets for **James Mitsui & Gail Tsukiyama**
Wednesday, February 21, 7:30p.m

_____ tickets for **Diana Gabaldon & Kevin McIlvoy**
Thursday, February 22, 7:30p.m

_____ tickets for **Tony Hoagland, Laurie Notaro,
& Peter Pereira**
Friday, February 23, 7:30p.m

_____ tickets for **Walter Mosley**
Saturday, February 24, 7:30p.m

\$ _____ General Conference Registration (+\$275)

\$ _____ Small Group Instruction (+\$125)

\$ _____ Piper Membership (+\$35)

\$ _____ Reading tickets (_____ tickets @ \$10 per ticket)

\$ _____ subtract Member discount (-\$27.50)

\$ _____ subtract early (by 10/31/06) registration discount (-\$25)

\$ _____ **Total payment enclosed.**

Check or money order enclosed for full amount.

(Payable to Arizona State University Foundation.)

Please charge my credit card: VISA Discover

MasterCard American Express

Card number: _____

Expires: _____

Signature: _____

Refund Policy (signature required in order to process your registration): Deadline to submit a written request for a full refund of conference tuition, minus \$50 handling fee: January 15, 2007. No refunds of conference tuition after January 15, 2007. No refunds of Small Group Instruction at any time, unless classes are full at time of registration. All requests for refunds received prior to the deadline may take up to thirty days to process.

I understand and agree to the refund policy as stated above. Signature: _____

Your registration will be confirmed via e-mail when your payment has been processed. You will be receiving important confirmation information by e-mail. (Please check your spam filter.)

If you would like your registration confirmed by US Mail, please check this box:

Please mail or FAX **completed** registration form and payment to: **ASU Writers Conference | Virginia G. Piper Center for Creative Writing
PO Box 875002 | Tempe, Arizona 85287-5002 | Fax: (480) 727-0820**

SMALL GROUP INSTRUCTION REGISTRATION

SMALL GROUP REGISTRATION FEE: \$125 (General Conference Admission+\$125, includes lunch.) | REGISTRATION DEADLINE: JANUARY 10

PLEASE READ THESE INSTRUCTIONS CAREFULLY.

Courses will meet Thursday, Friday, and Saturday from 12:00PM–2:00PM, over the scheduled conference lunch break. **Lunch will be provided.** You will be contacted prior to the conference for menu selection.

Courses are limited to five students for prose and drama or eight students for poetry per teacher. Students may register for ONE COURSE ONLY.

You will be required to submit a manuscript to the Piper Center by January 10, 2007. Manuscript guidelines are specific to the writing genre and can be found on the Small Group Instruction website: www.asu.edu/clas/pipercenter/conference/2007/groups.

You will be required to download and print your workshop members' manuscripts from the Piper Center website after January 15, 2007. Please make notes and suggestions on these copies and bring them with you to the conference.

All students will read their workshop peers' work prior to the conference.

Please indicate your top three choices of instructor below. Classes may be created or closed based on demand. If your class choices have been cancelled or are full at the time of your registration, we will notify you immediately and return your Small Group Instruction registration fees. We do not provide refunds of Small Group Instruction under any other conditions.

Level 1 is appropriate for students with little or no writing workshop experience, or writers who are new to their genre.

Level 2 is appropriate for experienced writers or writers who have participated in four or more writing workshops.

FICTION (Limited to five students per class.)

CLOSED KEVIN McILVOY, FICTION LEVEL 1

CLOSED ELIZABETH SEARLE, FICTION LEVEL 1

CLOSED GAIL TSUKIYAMA, FICTION LEVEL 1

CLOSED PAULA WOODS, FICTION LEVEL 2

CLOSED MARILYN BOWERING, FICTION LEVEL 2

CLOSED DIANA GABALDON, FICTION LEVEL 2

CLOSED T. M. McNALLY, FICTION LEVEL 2

CLOSED JAY BOYER, FICTION LEVEL 2

NONFICTION (Limited to five students per class.)

_____ PAUL MORRIS, NONFICTION 1

_____ CLAUDIA RANKINE, NONFICTION 1

CLOSED MARY SOJOURNER, NONFICTION 1

CLOSED BERNARD COOPER, NONFICTION 2

_____ TANIA KATAN, NONFICTION 2

_____ AARON SHURIN, NONFICTION 2

POETRY (Limited to eight students per class.)

CLOSED PETER PEREIRA, POETRY LEVEL 1

CLOSED CYNTHIA HOGUE, POETRY LEVEL 2

CLOSED CAROLYN FORCHÉ, POETRY LEVEL 2

CLOSED TONY HOAGLAND, POETRY LEVEL 2

PLAYWRITING (Limited to five students per class.)

_____ PHILIP TAYLOR, PLAY/SCREENWRITING

GENRE FICTION (Limited to five students per class.)

CLOSED MICHAEL A. STACKPOLE, GENRE FICTION

I HAVE READ AND UNDERSTAND THE INSTRUCTIONS AND RESPONSIBILITIES OF SMALL GROUP INSTRUCTION:

NAME: _____

Teacher bios can be found at www.asu.edu/pipercenter/conference/2007/sgi/faculty.html.