

## CONFERENCE SCHEDULE BY TRACK

### FICTION

2/21	12:45 pm – 1:45 pm	Reading: Marilyn Bowering
	2:00 pm – 3:00 pm	"The Art of the First Page," Gail Tsukiyama
	3:15 – 4:15 pm	Reading: Betty Webb
	7:30 pm – 9:30 pm	Reading: Gail Tsukiyama
2/22	8:15 am – 9:15 am	"Writing Naked, Writing from Exile, Writing in Blood," Mary Sojourner
	8:15 am – 9:15 am	"Twenty-One Days to a Novel," Michael A. Stackpole
	9:30 am – 10:30 am	"On Not Knowing: Improvisation," Jim Sallis
	10:45 am – 11:45 am	"Writing Dialogue," Jewell Parker Rhodes
	7:30 pm – 9:30 pm	Reading: Kevin McIlvoy and Diana Gabaldon
2/23	8:15 am – 9:15 am	"How to Stab in the Heart and Kill First Person Present Tense Narcissism and Preserve Our Literary Ecology," T. M. McNally
	9:30 am – 10:30 am	"Why Bother Reading 'Bad' Books?" Diana Gabaldon
	10:45 am – 11:45 am	"Don't Make Me Laugh! Writing with Humor," Kevin McIlvoy
	10:45 am – 11:45 am	"Using the Five Senses to Make your Fiction Come Alive," Paula Woods
2/24	8:15 am – 9:15 am	"Double Meaning: Techniques of Poetry in Fiction," Marilyn Bowering
	9:30 am – 10:30 am	"Giving Words to the Stories of Silence," Anjana Appachana
	7:30 pm – 9:30 pm	Reading: Walter Mosley

### CREATIVE NONFICTION

2/21	3:15 pm – 4:15 pm	Reading: Mary Sojourner
2/22	8:15 am – 9:15 am	"Writing Naked, Writing from Exile, Writing in Blood," Mary Sojourner
	10:45 am – 11:45 am	"It's All About You: Using Your Life in Creative Nonfiction," Laurie Notaro
	3:30 pm – 4:30 pm	Reading: Aaron Shurin
2/23	9:30 am – 10:30 am	"Travel Writing," Paul Morris
	10:45 am – 11:45 am	"Not 'Just the Facts, Ma'am': How to Be Creative in Creative Nonfiction," Aaron Shurin
	3:30 pm – 4:30 pm	Reading: Claudia Rankine
	7:30 pm – 9:30 pm	Reading: Laurie Notaro
2/24	8:15 am – 9:15 am	"From Written Word to Spoken Word," Tania Katan
	9:30 am – 10:30 am	"On Creative Nonfiction," Lee Gutkind
	10:45 am – 11:45 am	Reading: Tania Katan
	3:30 pm – 4:30 pm	Reading: Bernard Cooper

### EDITING/PUBLISHING

2/21	2:00 pm – 3:00 pm	"Working with an Editor at a Major Publisher," George Witte
	2:00 pm – 3:00 pm	"The Arbitrary Imperative: Free Verse and the Tradition of the Poetic Line" T. R. Hummer
2/22	9:30 am – 10:30 am	"Publishing Your Novel for Young Adults," Michael Bourret
	2:15 pm – 3:15 pm	Panel: "Agents/Editors/Writers," Michael Bourret, George Witte, Diana Gabaldon
	2:15 pm – 3:15 pm	Panel: "Literary Magazine Editing," Richard Siken, T. R. Hummer, and HFR Editors Katie Cappello and Caitlin Horrocks
2/23	8:15 am – 9:15 am	"Are You a Reviewer or a Critic?" Bob Hoover
	2:15 pm – 3:15 pm	Panel: "Small Press Editors," Sally Ball, George Witte, Barbara Peters

## CONFERENCE SCHEDULE BY TRACK

### POETRY

2/21	12:45 pm – 1:45 pm	Reading: George Witte
	2:00 pm – 3:00 pm	“Poetic Closure,” Cynthia Hogue
	7:30 pm – 9:30 pm	Reading: James Masao Mitsui
2/22	8:15 am – 9:15 am	“Playing with Words: Turning ‘Straw’ into ‘Gold,’” Peter Pereira
	9:30 am – 10:30 am	“Poetry in a Time of War,” Carolyn Forché
	10:45 am – 11:45 am	“Little Engines: Moving Forward without Narrative,” Richard Siken
	3:30 pm – 4:30 pm	Reading: Richard Siken
2/23	8:15 am – 9:15 am	“The Last Taboo: Writing About Daily Work,” Tom Wayman
	9:30 am – 10:30 am	“Dialectical Poetic Tone,” Tony Hoagland
	10:45 am – 11:45 am	“The Sentence: 5 Great Poetic Sentences and How a Sentence Courts a Line,” Sally Ball
	3:30 pm – 4:30 pm	Reading: Carolyn Forché
	7:30 pm – 9:30 pm	Reading: Peter Pereira and Tony Hoagland
2/24	8:15 am – 9:15 am	“How Shall We Tell Each Other: The New Documentary Poetics,” Claudia Rankine
	9:30 am – 10:30 am	“Cranking the Machine of Language,” James Masao Mitsui
	2:15 pm – 3:15 pm	Panel: “Writing about Grief,” Bernard Cooper, Claudia Rankine, and Richard Siken
	3:30 pm – 4:30 pm	Reading: Cynthia Hogue

### PLAYWRITING/SCREENWRITING

2/22	9:30 am – 10:30 am	“Selling a Screenplay: Mission Impossible?” Philip Taylor
	10:45 am – 11:45 am	“Sleeping with the Enemy: Adding Flair, Mystery, Duplicity, and Other Intriguing Facets to Dramatic Characters,” Guillermo Reyes
2/23	8:15 am – 9:15 am	“Three Basic Exercises Toward the Dramatic Scene,” Jay Boyer
	9:30 am – 10:30 am	“From Page to Stage: Writing for Theater and Film,” Elizabeth Searle
2/24	8:15 am – 9:15 am	“On Adaptation: Books on the Silver Screen,” William Luhr
	10:45 am – 11:45 am	Reading: Elizabeth Searle
	2:15 pm – 3:15 pm	Panel: “Writing Drama,” Jay Boyer, Marilyn Bowering, Elizabeth Searle, Guillermo Reyes

### NOIR WRITING

2/21	3:15 pm – 4:15 pm	Reading: Betty Webb
2/24	2:15 pm – 3:15 pm	Panel: “Noir Writing,” Jim Sallis, Betty Webb, and Paula Woods
2/24	<b>Film Screening and Panel Discussion: Literary Adaptation</b>	
	3:40 pm – 6:30 pm	Screening of <i>Devil in a Blue Dress</i>
	5:30 pm – 6:30 pm	Panel: “Literary Adaptation”
	7:30 pm – 9:30 pm	Reading: Walter Mosley