

Publishing Materials

Construction paper for double, triple matting
Wallpaper books to use as matting
Yarn to glue in random patterns on black paper
Newspaper sandwiched between mats
Stickers to use with black ink
Glossy, dull, gift wrap remnants, striking colored papers
Enlarged shapes cut into paper

Paper plates for variety and purpose
Cardboard for books and popping out
Manila folders cut down, doilies all round
Illustrations cut from old books, magazines, photos from home

Folding, stippling, crimping, and fraying
Scoring, pleating, notching, and punching
Sewing, scalloping, building up surfaces, rubbings, too
Weavings from reams of paper in cool, cool colors

Rubber cement - never Elmers for paper to paper
Designer scissors with clever edges
gems and buttons, and this and that
Pens and markers, colored pencils and jellies

Twigs and leather, string and rope
Leaves and blossoms and bark
Possible sticks and wood cutouts
acorns and pinecones, nuts and husks

Collaging, montaging,
Patterning and mosaic
Rubbings and stamping
Printing and embossing

Ask your art teacher to give your grade level a day for making publishing papers by having six (or) stations set up. Have every child put their name on the back of 5 white papers and 1 black.

1. As they enter the art room have them put their stack of papers on the floor next to an unused wall. This is their base camp.
2. Each child takes 1 paper and goes to a station. (Teacher has explained them.) They work the process and return it to their bases to dry.
3. They take another and proceed through all 6 stations. Pick up papers and allow to dry in rm if necessary.
4. These are kept in their writing portfolios. (As a teacher, make more if you have a high degree of incoming students.)

Stations:

2 vats of marbling

bubble blowing on paper

stamping

tissue collage

printing (white on black)

watercolor

Reconstructed Book

Supplies and Tools:

- Hardcover book and cloth tape (to reinforce spine, if needed)
- Sandpaper
- Xacto knife and cutting mat
- Masking tape
- Acrylic paint (black and a color for your cover)
- Heat gun, clear embossing powder and ink
- Decorative paper
- Beading wire, crimp beads, and crimping pliers
- Various beads and charms (for spine)
- Cover embellishments
- Watercolor paper (for spine signatures and pages)
- Walnut ink (for antiquing)
- Tags, hardware, slide mounts, matchboxes, transparencies, etc for embellishment
- Adhesive
- Stamps and dye based pads
- Eyelets and brads
- Eyelet setting tools
- Waxed linen cord
- Mat board

Instructions:

1. Remove the text block from a hardcover book using an Xacto knife. Reinforce the inside of the spine, if needed, with cloth tape.
2. Sand the outside of the cover then paint with two coats of black acrylic.
3. Mask off the 'spine' with masking tape.
4. Clear emboss a bold image all over the cover (excluding the spine).
5. Paint over the embossed areas, let dry then repeat. Be sure to overlap your paint to the inside of the book (approximately 1/2" from edges).
6. Just after paint dries, use a damp washcloth to 'scrub' the paint of the embossed surface.
7. Cut four strips of watercolor paper that are 3" wide and just short of the height of your book. These will be the spine signatures. Antique with Walnut Ink and stamp if desired. Fold each in half the long way.
8. Attach various papers, tags, pull out pages, mat board pages, envelopes, etc to the spine signatures using brads, eyelets, snaps, glue, etc.
9. Set two eyelets, about 1/2" apart side by side at the top and bottom of the spine. These eyelets will be used to secure the beading on the spine.
10. Make a guide to mark placement for the spine and signature holes, your guide should have five evenly spaced holes.
11. Mark hole placement on the spine (remember that you have four signatures, space them evenly side by side).
12. Mark hole placement on the signatures.
13. Punch all holes with an awl.
14. Using waxed linen cord, start from the inside of the book and sew through the top hole in the spine signature to the outside of the book. Come back inside the book on the second hole down and back through the signature spine. Repeat and come back up the spine when you reach the bottom hole. Tie off the threads on the inside of the book when you reach the top.
15. Repeat for the remaining three spine signatures.
16. Crimp a piece of beading wire through the eyelets at the top of the book. Thread on beads and charms, then secure the other end through the eyelets at the bottom of the book.