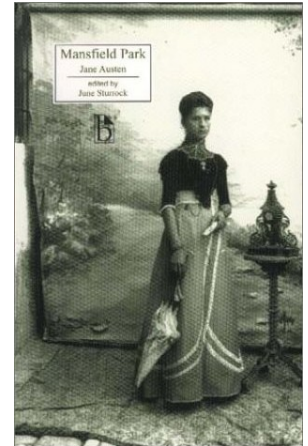


Catherine Gallagher

JANE AUSTEN AND THE BRITISH SLAVE TRADE: AN IMAGINARY CONVERSATION FROM *MANSFIELD PARK*

SEPTEMBER 27, 2007, 6:00 P.M. | UNIVERSITY CLUB (UCLUB) | ASU

The 2007-2008 Ian Fletcher Memorial Lecture features Catherine Gallagher, the Eggers Professor of English Literature at the University of California at Berkeley, where she has taught since 1980. Gallagher has been called “a new historicist literary critic and Victorianist,” as her teaching and research focus on the British novel and cultural history in the eighteenth and nineteenth centuries. Her most recent book is *The Body Economic: Life, Death, and Sensation in Political Economy and the Victorian Novel* (Princeton UP, 2005). In recent years, she has taught courses on the history of the British novel, the historiography and theory of the novel, narratives pertaining to the British Atlantic slave trade, and various other topics in eighteenth- and nineteenth-century literature. She has received NEH, ACLS, and Guggenheim fellowships and has been a fellow at the Institute for Advanced Study at Princeton. She serves as co-chair of the editorial board of the journal *Representations*. Other editorial projects have included: advisory board of the *PMLA*; co-editorship of the book series Cambridge Studies in Nineteenth-Century Literature & Culture; co-editorship of *The Making of the Modern Body: Sexuality and Society in the Nineteenth Century*; and editorship of the Bedford Cultural Edition of Aphra Behn's *Oroonoko: or, The Royal Slave*. She has served as a Senior Fellow of the School of Criticism and Theory and is currently a member of the advisory board of the Stanford Humanities Center. Her 1994 book, *Nobody's Story*, won the MLA's James Russell Lowell Prize for an outstanding literary study. In 2002, she was elected a member of the American Academy of Arts and Sciences.



The lecture is free of charge and open to the public. Refreshments will follow.

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