

Southwest English Graduate Symposium – Program

Friday, February 29

- 4pm Room TBD Faculty Roundtable - Sustainability and the Academy
with:
- Marjorie Baldwin, Business School
 - Paul Hirt, Department of History
 - Peter Goggin, Department of English

6pm Room TBD Sonoran Prize & Readings

Saturday, March 1

8:30am – 4pm Registration in LL316

9am Panels

Room A Transgressing the West
Moderator: Nicole Pfannenstiel

- Edwige Tamalet Talbayev, University of California, San Diego
 - The Vicissitudes of a Genre: The Stakes of Orientalist Aesthetics in Travel Narratives
- Jeremy Broyles, Northern Arizona University
 - Diamond in the Rough: White Imaginings and Stereotypes of Arab People in Disney's *Aladdin*

Room B Language, Style, and the Poetics of Transmission
Moderator:

- Samuel Lofland, Arizona State University
 - Protecting the Untouchable: An examination on existing protections and possible solutions to the current inadequate protections afforded to Oral Stories
- James Gunter, Brigham Young University
 - American Linguistic Independence and the Limits of Plain Style: A Stylistic Analysis of Bradford's *Of Plymouth Plantation*
- Evelyn Steiner Sánchez, Arizona State University

- Overt and Covert Theological Transmissions Presented in *Cleanness* with Emphasis on the Story of Belshazzar's Feast and the Sacred Vessels

Room C Hypertext and Intertext: Recasting the Master Narrative I

Moderator:

- Alyssa Herzog, University of Pittsburgh
 - "The eagerness of a listener quickens the tongue of a narrator:" Authorial Anxiety in Jane Eyre's Self-Referential Quotations
- Shawn Moore, California State University, Long Beach
 - Learning to Read Chaucer Through Digital Bodies
- Valerie Fazel, Arizona State University
 - Much Ado About YouTube: Shakespeare Films, Fans and Vlogs

10:30am Panels

Room A To (Un)Make the Pain: The Language and Empathy of Suffering I

Moderator: Will Bolton

- Chris Bell, Nottingham Trent University
 - Our Responsibility Was Not Just to Mourn Him: Reflections on Pain Borne of Loss
- Amy Parziale, University of Arizona
 - Reading Pain: How Levinas Intervenes in a World without Empathy

Room B The Immigrant Writer as Creator of Identity

Moderator: Michael Pfister

- Jeremy Redlich, University of British Columbia
 - Body Optics and Skin Signs: Technology and the Body in Transformation in the Works of Yoko Tawada
- Suchismita Banerjee, Wright State University
 - Redefining Immigration Identity: A close study of Bharati Mukherjee's *Jasmine*

Room C Theatre and the (Re)Invention of Communications and Communities

Moderator:

- Danielle Rainwater, Arizona State University
 - Audience and Author Participation in the Creation and Reception of Renaissance Plays
- Laura Pyle, Loyola U. Chicago
 - ‘And ill-beseeming beast in seeming both’: Gendered Language in a Sex-Reversed *Romeo and Juliet*

Room D Creating a Cultural Identity

Moderator: Sharon Bengoa

- Stephanie Maroney, Arizona State University
 - Curry Powder: Constructing Identity in the Empire
- Brigitte Thompson, Central European University
 - Making Themselves at Home: Expatriate Women and Spaces of Belonging in Budapest

LUNCH

1pm Panels

Room A To (Un)Make the Pain: The Language and Empathy of Suffering II

Moderator: Richard Newhauser

- Catherine Zusky, University of California, Santa Barbara
 - Filling the Void: The Visual Rhetoric of Pain in Shakespeare’s *Titus Andronicus*
- Stacey V. Santoro-Murphy, Indiana University of Pennsylvania
 - Jane Kenyon's *Otherwise*: Writing the Collection, Capturing the Pain

Room B Theories of Composition and Pedagogy

Moderator: Erik Johnson

- Jerry Lee, California State University, Long Beach
 - Malappropriating Postmodern Theory: Racism and the Composition Classroom
- Nicholas Behm, Arizona State University
 - Whiteness, Whiteness Everywhere: How Three First-Year Composition Guides to Writing Communicate and Build a Community of Whiteness

- Wanda Synsteliën, Southwest Minnesota State University
 - Can Learning Styles Create More Effective Peer Editing Groups? A Qualitative Experiment

Room C The Task of the Translator in the Globalized World

Moderator: Bina Mehta

- Maria O'Connell, Texas Tech University
 - Lost in Translation: Communication, Incommensurability, and Culture
- R.S. Krishnan, North Dakota State University
 - The Metaphorics of the Global Imaginary: Representation, Resistance, and Immigrant Identity
- David Clarke, Sam Houston University
 - Bollywood: Shaped By and Shaping Indian Communities

2:30pm Panels

Room A (Re)Viewing Women, Femininity, and Feminism

Moderator: Elizabeth Lowry

- Brian Psiropoulos, University of Oregon
 - Transformation Island: Sex, Pain, and Power in *Wonder Woman*
- Ginger Hanson, Arizona State University
 - In Defense of Darwinism: A Feminist-Friendly Reading of Charles Darwin's Theory of Evolution
- Alicia Wise, Arizona State University
 - (Re)Imagining Fairy Tales in Gertrude Stein's *Tender Buttons*

Room B Ethics and Virtue

Moderator: Nicole Khoury

- Evelyn Gonzalez, California State University, Stanislaus
 - Remaining Virtuous in a Corruptible World during Eighteenth Century Gothic
- Christopher Hooper, Arizona State University
 - Articulation of Ethic in J.M. Coetzee's *Disgrace*

Room C Hypertext and Intertext: Recasting the Master Narrative II

Moderator:

- Denna Iammarino, Marquette University
 - From Surface to Kernel: Towards Marlow's Narrative Intentions in *Heart of Darkness*
- Dale Pattison, Arizona State University
 - Empty Texts: A Study of the Architextual Uncanny in Mark Z. Danielewski's *House of Leaves*
- Sean Bolton, Arizona State University
 - "Forcible dislocation of personality": Pynchon's Narrative of Possession in *V.*

Room D War and the (Re)Invention of Communications and Communities

Moderator:

- Patrick Jagoda, Duke University
 - The Terror Network: Communication and Transgression in an Era of Electronic Warfare
- Elizabeth Ott, Arizona State University
 - The Memory of War in Clea Koff's *The Bone Woman* and Michael Ondaatje's *Anil's Ghost*
- Cambria Stamper, Arizona State University
 - *Love My Rifle More Than You: Sexuality, Sexual Assault, and the Epistemology of Ignorance in Representations of Women in the US Military*

4pm Panels

Room A Synthesis and "Trans-" Discourses

Moderator: Joe Lockard

- Samuel Lofland, Arizona State University
 - Who is an "Indian?": Statutorily synthesizing the definition of "Indian" across the United States Code
- Bradford Gyori, Arizona State University
 - Bridging the Ivory Towers: Creating Effective Transdisciplinary Discourses

- Lisa Summers, Sonoma State University
 - The Sonic Poetry of Globalization and the Three Gorges Dam

Room B Translation in Literature

Moderator: Karen Chang

- Daniel E. Burke, Marquette University
 - Lost – and Pound – in Translation: EP’s Chinese Translative Voice
- Matt Wharton, University of Missouri-Columbia
 - Finding Antiphon’s Court: Recognizing and Comprehending Idiomatic Language in Greek Oratory

Room C Demystifying Stigma: The Dilemma of Difference

Moderator:

- Luke A. Oines, Montana State University
 - Fictional Trauma Narratives and the Reification of Difference
- Barkuzar Dubbati, George Washington State University
 - Western Media’s Stigmatization of Muslims as the Temporal Other
- Nina Sabolik, Arizona State University
 - Internal Balkanisms in Maria Todorova's Imagining the Balkans

6pm Keynote Address William Proctor Williams

7:30pm Keynote Dinner @ Bamboo Club