

# **CRISIS AND CONVERGENCE:**

## **EXPLORATIONS IN 17<sup>TH</sup> AND 18<sup>TH</sup> CENTURY ART**

*The 1<sup>st</sup> Annual ASU Art History Graduate Symposium  
organized by the Council of Graduate Art Historians*

**March 2, 2007 – Arizona State University and  
the Phoenix Art Museum**



Artemisia Gentileschi, *Judith Slaying Holofernes*, c. 1612-13

### **8:30 – 11:00 AM: Session 1 at Arizona State University, COOR 174**

\* Keynote Speaker **Dr. Ann Jensen Adams**, UC Santa Barbara

\* Elizabeth Sutton, University of Iowa

*The Science of Culture: A Contextual Analysis of the Cataloguing of Peoples and Culture in Pieter de Marees' Beschryvinghe ende historische verhael vant Gout Koninckrijk van Gunea*

\* Monica Bowen, Brigham Young University

*A Cry for Liberation: Aleijadinho's Prophets as Capoeiristas*

### **2:00 – 3:15 PM: Session 2 at the Phoenix Art Museum, Whiteman Hall**

\* Christina K. Lindeman, University of Arizona

*Illustrating a Painter's Profession: Convergence of Dutch Genre Conventions in Anna Dorothea Therbusch's Self-Portraits*

\* Concetta Martone Dragani, Temple University

*Coming into Focus: the Influence of Bourgeois Culture in Seventeenth-Century Neapolitan Art*

### **3:30 - 4:45 PM: Session 3 at the Phoenix Art Museum, Whiteman Hall**

\* Melody Maxted, University of Wisconsin-Milwaukee

*Velázquez's Surrender of Breda: Military Propaganda as Regal Glorification*

\* Alexandra B. Libby, Boston University

*Isabella, Rubens, and the Archducal Propaganda Machine*

*For more information, visit our website at <http://www.asu.edu/clubs/cogah/COGAH/>*