

Rembrandt and the Golden Age of Dutch Art
Masterpieces from the Rijksmuseum, Amsterdam

CHECKLIST

1. Rembrandt van Rijn (1606–1669)
Self-portrait as the Apostle Paul (1661)
Oil on canvas
35 ¾ x 30 ¼ inches
2. Rembrandt van Rijn (1606–1669)
Self-portrait, etching at a window
(1648)
Etching and drypoint
6 ¼ x 5 inches
3. Jan Steen (1626-1679)
Self-portrait (c. 1670)
Oil on canvas
28 ¾ x 24 ½ inches
4. Adriaen van der Werff (1659-1722)
Self-portrait with the portrait of his wife Margaretha van Rees and their daughter Maria (1699)
Oil on canvas
31 ¾ x 25 ¾ inches
5. Gerard Dou (1613-1675)
Man smoking a pipe (formerly ‘Self-portrait’) (c. 1650)
Oil on panel
19 x 14 ½ inches
6. Michiel van Musscher (1645-1705)
Michiel Comans (d. 1687), calligrapher, etcher, painter, and schoolmaster, with his third wife Elisabeth van der Merssche (1669)
Oil on canvas
28 x 24 ¾ inches
7. Rembrandt van Rijn (1606–1669)
Johannes Lutma I (1584/85-1669). Amsterdam silversmith (1656)
Etching and drypoint
7 ¾ x 6 inches
8. Johannes Lutma I (1584/85-1669)
Salt cellar (1639)
Silver, parcel-gilt
9 ½ x 5 inches
9. Northern Netherlandish school
Portrait of a gold- and silversmith
(c.1680)
Oil on panel
18 x 15 inches
10. Aelbert Jansz van der Schoor (c. 1603-
c. 1672)
Vanitas still life (skulls on a table)
(c.1660)
Oil on canvas
25 x 28 ¾ inches
11. Pieter Claesz (1597/98-1660)
Still life with fish (1647)
Oil on panel
25 ¼ x 32 ¼ inches
12. Jan Davidsz de Heem (1606-1683/84)
Still life with books (c. 1625-1629)
Oil on panel
10 ½ x 16 ¼ inches
13. Jan Jansz van de Velde (1619/20-1662)
Still life with wineglass, flute glass, earthenware jug and pipes (1651)
Oil on canvas
27 ¼ x 35 ¼ inches
14. Rembrandt van Rijn (1606–1669)
Still life with dead peacocks (c. 1639)
Oil on canvas
57 x 55 inches
15. Abraham Mignon (1640-1679)
Still life with fruit and oysters (c. 1660-
1679)
Oil on canvas
23 ¼ x 29 ½ inches
16. Rachel Ruysch (1664-1750)
Still life with flowers (1709)
Oil on canvas
25 ¾ x 21 inches
17. Nicolaas Hoyer (active 1660 - after
1676)
Bowl (1661)
Silver
h. 3 ¼ inches, diam. 14 inches
18. Claes Claesz Schoon (active c. 1666-
1702)
Pair of salt cellars (1668)
Silver
h. 6 inches, diam. 8 inches and h. 6
inches, diam. 7 inches, respectively

19. attributed to Peter Alberts (active c. 1668-before 1723)
Pair of candlesticks (1672)
Silver
h. 13 ¾ inches, 13 ½ inches, respectively
20. Northern Netherlands
Flute glass (late 17th-century)
Glass
h. 14 inches, diam. 4 inches
21. Netherlands or Germany (third quarter 17th century)
Roemer (c. 1650-1700)
Clear, dark-green glass
h. 5 ¼ inches, diam. 3 ½ inches
22. Northern Netherlands
Beaker (late 16th century-early 17th century)
Clear, colourless and blue glass
h. 8 ½ inches, diam. 2 ¼ inches
23. Northern Netherlands
Nautilus cup (c. 1600-1650)
Mounted in gilt silver
h. 12 ½ inches
24. Delft silversmith
Cup of the Gorkum archer's guild (1603)
Silver-gilt
h. 15 ¾ inches (with cup), diam. of foot 4 ¼ inches
25. Adam van Vianen (1568/69-1627)
Ewer with scenes from Roman history (c. 1620)
Silver
h. 11 ¾ inches
26. Delft
Spice pot (c. 1660-1680)
Faience
h. 7 ¾ inches, w. 8 ¼ inches
27. Delft
Beaker vase (1693)
Faience
h. 10 ¾ inches
28. Govert Flinck (1615-1660)
The Governors of the Kloveniersdoelen (1642)
Oil on canvas
80 x 110 inches
29. Gerrit Berckheyde (1638–1698)
The town hall on the Dam, Amsterdam (1693)
Oil on canvas
20 ½ x 24 ¾ inches
30. Gerrit Berckheyde (1638–1698)
The Waag (Weigh House) and crane on the Spaarne, Haarlem (c. 1670-1675)
Oil on panel
12 ½ x 18 inches
31. Jan van der Heyden (1637-1712)
The Nieuwe Zijds Voorburgwal with the Oude Haarlemmersluis, Amsterdam (with topographical liberties) (c.1667-72)
Oil on panel
17 ¼ x 22 ¾ inches
32. Ludolf Backhuysen (1631-1708)
The IJ in Amsterdam, with the fregate 'De Ploeg' (c. 1680-1708)
Oil on canvas
26 ¾ x 32 inches
33. Adriaen van Ostade (1610-1685)
The fishwife (1673)
Oil on canvas
14 ½ x 15 ½ inches
34. Hendrick Martensz Sorgh (c. 1611-1670)
The vegetable market (c. 1662)
Oil on panel
20 x 28 inches
35. Gabriel Metsu (1629-1667)
The old drinker (c. 1657-58)
Oil on panel
8 ¾ x 7 ¾ inches
36. Jan Steen (1626-1679)
The quack (c. 1650-60)
Oil on panel
14 ¾ x 20 ½ inches
37. Aert van der Neer (1603/04-1677)
River view in the winter (c. 1655-1660)
Oil on canvas
25 ¼ x 31 inches

38. Willem Schellinks (1627?-1678)
City wall in the winter (c. 1650)
Oil on canvas
29 ¼ x 41 ¼ inches
39. Jan van Goyen (1596-1656)
View of a town on a river (1645)
Oil on canvas
51 ½ x 65 ¼ inches
40. Rembrandt van Rijn (1606–1669)
Landscape with three gabled cottages
(1650)
Etching and drypoint
6 ¼ x 8 inches
41. Meindert Hobbema (1638-1709)
A watermill (c. 1666)
Oil on panel
24 ½ x 33 ¾ inches
42. Jacob van Ruisdael (1628/29-1682)
Rocky landscape (c. 1655-60)
Oil on canvas
42 ¾ x 53 ¼ inches
43. Jan Asselijn (before 1610-1652)
Donkey drivers beside a ruin in Italy
(c.1650)
Oil on canvas
26 ¼ x 32 ¼ inches
44. Nicolaes Berchem (1620-1683)
Italian landscape (c. 1655-1665)
Oil on canvas
25 ½ x 32 inches
45. Karel Dujardin (1626-1678)
Italian landscape with a girl milking a goat (1652)
Oil on panel
14 ½ x 19 ¾ inches
46. Paulus Potter (1625-1654)
Hilly landscape with herders and animals (1651)
Oil on canvas
32 x 38 ½ inches
47. Delft
Dish with a winter landscape (1650)
Faience
h. 2 ¼ inches, diam. 14 5/8 inches
48. Delft
Plaque with a landscape (1660)
Faience
h. 9 ¾ inches, w. 11 ¾ inches
49. Frederik van Frytom (c. 1632-1702)
Plaque with a landscape (c.1670-1700)
Faience
h. 6 inches, w. 9 ¼ inches
50. Hendrick ter Brugghen (1588-1629)
Doubting Thomas (c. 1620-1622)
Oil on canvas
42 ¾ x 53 ¾ inches
51. Adriaen van Ammelroi (active 1614 - c.1640?)
Relief from a tabernacle door, with the Virgin as Our Lady of Sorrows (1616)
Copper-gilt
h. 16 ½ inches, w. 12 ½ inches
52. Johannes Lutma II (1624-1689)
Chalice (1663)
Silver, parcel-gilt
h. 11 ¼ inches, diam. of foot 8 ¼ inches, cuppa 4 ¾ inches
53. Salomon Koninck (1609-1656)
The idolatry of King Solomon (1644)
Oil on canvas
61 x 67 ½ inches
54. Govert Flinck (1615-1660)
Isaac blessing Jacob (1638)
Oil on canvas
46 x 55 ½ inches
55. Rembrandt van Rijn (1606–1669)
Joseph telling his dreams to his parents and brothers (1633)
Oil on paper laid on board
20 x 15 ¼ inches
56. Rembrandt van Rijn (1606–1669)
The denial of St Peter (1660)
Oil on canvas
60 ½ x 66 ½ inches
57. Rembrandt van Rijn (1606–1669)
Christ presented to the people (1655)
Drypoint (fifth state)
15 x 18 inches

58. Rembrandt van Rijn (1606–1669)
Christ presented to the people (1655)
Drypoint (eight state)
15 x 18 inches
59. Rembrandt van Rijn (1606–1669)
The descent from the cross by torchlight (1654)
Etching and drypoint
8 ¼ x 6 ¼ inches
60. Delft
Plaque with a portrait of Dionysius Spranckhuizen, minister in Delft (1660)
Faience
h. 7 ¾ inches, w. 5 ½ inches
61. Pieter Saenredam (1597-1665)
The westernmost bays of the south aisle of the Mariakerk in Utrecht (c. 1640)
Oil on panel
15 ¼ x 11 ¾ inches
62. Gerrit (or Gerard) Houckgeest (c.1600-1661)
Interior of the Oude Kerk in Delft (1651?)
Oil on panel
19 ¼ x 16 ¼ inches
63. Frans Hals (1581/85–1666)
Portrait of a man, possibly Nicolaes Hasselaer (1693-1635). Brewer and captain-major of the civic guard in Amsterdam (c. 1633-1635)
Oil on canvas
31 ¼ x 26 ¼ inches
64. Gerard Ter Borch (1617-1681)
François de Vicq (1646-1707). Burgomaster of Amsterdam for several terms from 1697 (1670)
Oil on canvas
15 ¼ x 12 ¼ inches
65. Gerard Ter Borch (1617-1681)
Aletta Pancras (1649-1707). Wife of François de Vicq (1670)
Oil on canvas
15 ¼ x 12 ¼ inches
66. attributed to Rombout Verhulst (1624-1698)
Portrait medallions of young gentlemen (c. 1660)
Ivories (2)
h. 4 ¾ inches and 4 ¾ inches; thickness: 1 ¼ inches and 1 ¼ inches (oval)
67. Abraham van den Tempel (1622/23-1672)
David Leeuw (1631/32-1703). Amsterdam merchant with his family (1671)
Oil on canvas
74 ¾ x 78 ¾ inches
68. Thomas de Keyser (1596/97-1667)
Pieter Schout (1640-1669). High bailiff of Hagestein (1660)
Copper
33 ¾ x 27 ¼ inches
69. Rembrandt van Rijn (1606–1669)
Jan Six (1618-1700). Amsterdam merchant, writer and art collector (1647)
Etching, drypoint and burin. Printed on Japanese paper
9 ½ x 7 ½ inches
70. Paulus Moreelse (1571-1638)
The beautiful shepherdess (1630)
Oil on canvas
32 ¼ x 26 inches
71. Govert Flinck (1615-1660)
Rembrandt as shepherd with staff and flute (c. 1636)
Oil on canvas
29 ¼ x 25 ¼ inches
72. Rembrandt van Rijn (1606–1669)
Saskia van Uylenburgh (1612-1642). Rembrandt's wife from 1634 (1633)
Oil on panel
25 ½ x 19 inches (oval)
73. Aert de Gelder (1645-1727)
Ernestus van Beveren (1660-1722). Lord of West-Ysselmonde and de Lindt (1685)
Oil on canvas
50 ½ x 41 ¼ inches

74. Northern Netherlands
Beaker with the portrait of Joan Huydecoper (1599-1661), burgomaster of Amsterdam (1660)
Clear, colourless glass
h. 3 ½ inches, diam. 3 ½ inches (wheel engraving)
75. Dirck Dircksz van Santvoort (1610-1680)
Martinus Alewijn (1634-1684) (1644)
Oil on canvas
48 ¾ x 38 ¾ inches
76. Dirck Dircksz van Santvoort (1610-1680)
Clara Alewijn (1635-1670?) (1644)
Oil on canvas
48 x 35 ¾ inches
77. Jan Hackaert (c. 1629-before 1685)
Avenue of birches (c. 1660-1685)
Oil on canvas
26 ¼ x 21 inches
78. Melchior d'Hondecoeter (1636-1695)
Birds in a park (1686)
Oil on canvas
44 x 55 inches
79. Adriaen van Ostade (1610-1685)
'Travellers at rest': peasants outside a country inn (1671)
Oil on panel
14 ¼ x 11 ¾ inches
80. Adriaen van Ostade (1610-1685)
'The skaters': peasants in an interior (1650)
Oil on panel
17 ¼ x 14 inches
81. Rembrandt van Rijn (1606–1669)
Beggars receiving alms at the door (1648)
Etching and drypoint
6 ½ x 5 inches
82. Nicolaes Maes (1634-1693)
Girl at the window (c.1654)
Oil on panel
48 ½ x 37 ¾ inches
83. Nicolaes Maes (1634-1693)
Woman spinning (c.1657)
Oil on panel
16 ¼ x 13 ¼ inches
84. Isack Elyas (active c. 1620)
Merry company (1620)
Oil on panel
18 ½ x 24 ¾ inches
85. Rembrandt van Rijn (1606–1669)
The music lesson (1626)
Oil on panel
25 x 19 inches
86. Frans van Mieris I (1635-1681)
Tuning the lute (c.1680)
Oil on panel
8 ½ x 6 ¾ inches
87. Gabriel Metsu (1629-1667)
The hunter's present (c.1658-1660)
Oil on canvas
20 x 19 inches
88. Jan Steen (1626-1679)
The sick woman (c.1660-1665)
Oil on canvas
30 x 25 inches
89. Willem Jansz Verstraeten (before 1600-1655)
Dish with a doctor in an interior (c.1650)
Faience
Diam. 15 ¼ inches
90. Pieter de Hooch (1629-1684)
Man handing a letter to a woman in the front hall of a house (1670)
Oil on canvas
26 ¾ x 23 ¼ inches