

CURRICULUM VITAE

Stephen R. Bokenkamp

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EDUCATION

- 1986 Ph.D., Classical Chinese Language, University of California, Berkeley.
Dissertation title: “The *Ledger on the Rhapsody*: Studies in the Art of the T’ang *fu*.”
- 1981 M.A., Chinese Language and Literature, University of California, Berkeley.
Thesis title: “The ‘Pacing the Void Stanzas’ of the *Ling-pao* Scriptures.”
- 1976 B.A., Chinese Language and Literature, George Washington University,
Washington, D. C.
- 1971-73 Basic and Advanced Chinese language training, Defense Language Institute,
Monterey, California.

TEACHING EXPERIENCE/ EMPLOYMENT

- 2006-2009 Visiting Scholar (1-3 months/year), National 985 Project, “New Center for
Research on Religion and Society,” Institute of Religious Studies, Sichuan
University.
- 2007- Professor, School of International Letters and Cultures / Department of Religious
Studies, Arizona State University
- 1996-2007 Professor, Department of East Asian Languages and Cultures, Indiana University.
- 2003 Daoist Workshop, Princeton University, 20-24 January

- 1999 Visiting Professor, Department of Religious Studies, Stanford University (1 January - 1 June).
- 1989-96 Assistant Professor, Department of East Asian Languages and Cultures, Indiana University
- 1987-89 Assistant Professor, Department of Religious Studies/ Committee on Asian Studies, University of Tennessee.
- 1983-84 Associate Instructor, Classical Chinese / Medieval Chinese Poetry, Department of Oriental Languages, University of California, Berkeley.
- 1977-83 Teaching Assistant, Classical Chinese / Chinese History / Taoism, Department of Oriental Languages, University of California, Berkeley.

GRANTS AND AWARDS

- 2002 President's Arts and Humanities Initiative Grant, Indiana University
- 1999 Visiting Fellow, June-August, Humanities Research Centre, The Australian National University, Canberra, Australia
- 1998 Committee on Scholarly Communication with China Research Grant, American Council of Learned Societies, for 1999-2000.
- 1997 Philip E. Lilienthal Book Award for *Early Daoist Scriptures*, University of California Press.
- 1992, 93 Summer Faculty Fellowship, Indiana University.
- 1991-92 Translations Grant (Taoist Texts Translation Project), National Endowment for the Humanities.
- 1986-87 Committee for Scholarly Communications with the People's Republic of China Research Grant, (Institute of Religious Studies, Sichuan University).
- 1985-86 Charlotte W. Newcombe Fellowship, Woodrow Wilson Foundation (Waseda University, Department of Eastern Philosophies; doctoral research).
- 1984-85 Japan Foundation Fellowship, (Waseda University, Department of Eastern Philosophies; doctoral research).
- 1978-83 Foreign Languages and Area Studies Fellowship (U.C. Berkeley: Chinese and Japanese).

- 1978 Oriental Languages Department Award for Outstanding Entering Graduate Student, U.C. Berkeley.
- 1977 Joint Services Commendation Medal, U. S. Army.
- 1977 Professional Linguist Certification (Chinese), National Security Agency.
- 1972, 73 George Stilwell Award for Excellence in Language Study, Defense Language Institute, (Basic and Advanced Mandarin courses).

PUBLICATIONS

Books

Early Daoist Scriptures, University of California Press, 1997.

Ancestors and Anxiety: Daoism and the Birth of Rebirth in China. University of California Press, 2007.

Articles and Book Chapters

“What Daoist Body?” in Florian C. Reiter, ed. *Purposes, Means, and Convictions in Daoism: A Berlin Symposium* (Wiesbaden: Harrassowitz verlag, 2007), pp. 131-150.

“Some Questions Concerning the Highest God of the Lingbao Scriptures, the Celestial Worthy of Primordial Commencement,” in 2006 *道文化國際學術研討會論文集* [Collected Articles of the 2006 International Scholarly Forum on Daoist Culture] (Gaoxiong, Taiwan: Gaoxiong National Normal University Center for the Study of the Classics, 2006), pp. 215-226.

“The *Vessantara-jātaka* in Buddhist and Daoist Translation,” in Benjamin Penny, ed., *Taoism in History: Essays in Honour of Professor Liu Ts’un-yan*, (London: Routledge, 2006), pp. 56-73.

“Sackcloth and Ashes: Self and Family in the Tutan Zhai” in Poul Andersen and Florian C. Reiter, eds., *Scriptures, Schools, and Forms of Practice in Taoism*, (Wiesbaden: Harrassowitz Verlag, 2005), pp. 33-48.

“Daoism: An Overview.” in Lindsay Jones, ed., *Encyclopedia of Religion*, Second Edition. (New York: MacMillan Reference, USA, 2005), vol. 4, pp. 2176-2192.

- “Simple Twists of Fate? The Daoist Body and Its *Ming*,” *The Magnitude of Ming: Command, Allotment, and Fate in Chinese Culture*, edited by Christopher Lupke, (Honolulu: University of Hawaii Press, 2005), pp. 151-168.
- “The Silkworm and the Bodhi Tree: The Lingbao Attempt to Replace Buddhism in China and Our Attempt to Place Lingbao Daoism,” in *Religion and Chinese Society: Volume 1, Ancient and Medieval China*, ed. John Lagerwey (Hong Kong: The Chinese University Press, 2004), pp. 317-339.
- “The Prehistory of Laozi: His prior career as a woman in the Lingbao Scriptures,” *Cahiers d’Extrême-Asie*, 14(2004), pp. 403-421.
- “Daoism and Buddhism,” in Robert E. Buswell, Jr. ed., *Encyclopedia of Buddhism*, (New York: Macmillan Reference, USA: 2003), vol 1, pp. 197-201.
- “The Salvation of Laozi: Images of the Sage in the Lingbao Scriptures, the Ge Xuan Preface, and the Yao Boduo Stele of 496 C.E.,” in Lee Cheuk Yin and Chan Man Sing, eds., *Daoyuan binfen lu [A Daoist Florilegium]* (Hong Kong: Commercial Press, 2002), pp. 287-314.
- “Lu Xiuqing, Buddhism, and the First Daoist Canon,” in Scott Pearce, Audrey Spiro, and Patricia Ebrey, eds., *Culture and Power in the Reconstitution of the Chinese Realm, 200-600*, (Cambridge: Harvard University Press, 2001) pp. 181-99.
- “Tianshidao hunyin yishi ‘heqi’ zai Shangqing, Lingbao xuepai de yanbian [Transformations of the Celestial Master Marriage Ritual ‘Joining Pneumas’ in the Shangqing and Lingbao Scriptures],” *Daojia wenhua yanjiu*, 16(1999), pp. 241-248.
- “A Medieval Feminist Critique of the Chinese World Order: The Case of Wu Zhao,” *Religion*, 28.4(1998), pp. 383-92.
- “The Yao Boduo Stele as Evidence for the ‘Dao-Buddhism’ of the Early *Lingbao* Scriptures,” *Cahiers d’Extrême-Asie*, 9 (1996-1997), pp. 54-67.
- “Declarations of the Perfected,” in Donald S. Lopez, Jr., ed., *Religions of China in Practice*, ch. 11, (Princeton: Princeton University Press, 1996), pp. 166-79.
- “Answering a Summons,” in Donald S. Lopez, Jr., ed., *Religions of China in Practice*, ch. 13, (Princeton: Princeton University Press, 1996), pp. 188-202.
- “Record of the Feng and Shan Sacrifices,” in Donald S. Lopez, Jr., ed., *Religions of China in Practice*, ch. 18, (Princeton: Princeton University Press, 1996), pp. 251-60.

- “Purification Ritual of the Luminous Perfected,” in Donald S. Lopez, Jr., ed., *Religions of China in Practice*, ch. 20, (Princeton: Princeton University Press, 1996), pp. 268-77.
- “Time After Time: Taoist Apocalyptic History and the Founding of the T’ang Dynasty,” *Asia Major*, third series, Vol. VII, pt. 1 (1994), pp. 59-88.
- “Traces of Early Celestial Master Physiological Practice in the *Xiang’er* Commentary,” *Taoist Resources*, 4.2 (Dec., 1993), pp. 37-51.
- “*Fupu lǚeshu* [An Introduction to the *Handbook on the Rhapsody*],” *Zhonghua wenshi luncong* [Collections of Essays on Chinese Literature and History], #49, Qian Bocheng, ed., (Shanghai: Guji chubanshe, 1992), 149-164. {Partially translated and edited by Yan Shoucheng}
- “Taoism and Literature: The *Pi-lo* Question,” *Taoist Resources*, 3.1 (July, 1991), pp. 57-72.
- “Stages of Transcendence: the *Bhūmi* Concept in Taoist Scripture,” in *Chinese Buddhist Apocrypha*, Robert E. Buswell, ed., (Honolulu: University of Hawaii Press, 1990), pp. 119-147.
- “Death and Ascent in Ling-pao Taoism,” *Taoist Resources*, 1.2 (1989), pp. 1-20.
- “Chinese Metaphor, Again: Reading--and Understanding--Imagery in the Chinese Poetic Tradition,” *Journal of the American Oriental Society*, 109.2 (1989), pp. 211-221.
- “The Peach Flower Font and the Grotto Passage,” *Journal of the American Oriental Society*, 106.1(1986), pp. 65-77.
- “The Entheogenic Herb Calamus in Chinese Literature,” *Phi Theta Papers*, (Berkeley, 1983) Vol.XV, pp. 6-22.
- “Sources of the *Ling-pao* Scriptures,” in *Tantric and Taoist Studies*, Michel Strickmann, ed., (Brussels: *Mélanges chinois et bouddhiques*, XXI, Institut Belge des Hautes Études Chinoises, 1983), V. 2, pp. 434-486.

Substantial Book Reviews

- “A Brush with the Spur: Robert Joe Cutter on the Chinese Cockfight,” (review-article of *The Brush and the Spur: Chinese Culture and the Cockfight*), in *Journal of the American Oriental Society*, 113.3 (1993), pp. 444-49.
- Review of Robert G. Henricks, *The Poetry of Han-shan: A Complete, Annotated Translation of Cold Mountain*, in *Chinese Literature, Essays, Articles, and Reviews*, 13 (1991), pp. 137-

145.

Review of James M. Hargett, *On the Road in Twelfth Century China: The Travel Diaries of Fan Chengda (1126-1193)*, in *Journal of the American Oriental Society*, 111.3 (1991), pp. 619-24.

Brief Reviews

Review of David Knechtges, tr., *Wen Xuan or Selections of Refined Literature*, Volume Three, in *The Journal of Asian Studies*, 57.3(Aug. 1998), pp. 843-44.

Review of Suzanne Cahill, *Transcendence and Divine Passion: The Queen Mother of the West in Medieval China*, (Stanford: Stanford University Press, 1993), *Harvard Journal of Asian Studies*, Vol 57.1 (June 1997), pp. 205-212.

Review of Kenneth Dean, *Taoist Ritual and Popular Cults of Southeast China*, *Asian Folklore Studies*, Vol LIV-2 (1995), pp. 333-35.

“Fukui Fumimasa kyōju no shohyō ni kaigai kara ichi hanei” [A Response from Abroad to Professor Fukui Fumimasa’s Recent Book Review], *Tōhō shūkyō*, 84 (1995), 80-82.

Review of Steven Van Zoeren, *Poetry and Personality: Reading, Exegesis, and Hermeneutics in Traditional China*, in *The Journal of Asian Studies*, 52.3 (Aug. 1993): 716-7.

Review of Rolf A. Stein, *The World in Miniature: Container Gardens and Dwellings in Far Eastern Religious Thought*. Translated by Phyllis Brooks. With a New Forward by Edward H. Schafer, *The Journal of Asian Studies*, 50.3 (Aug, 1991), pp. 678-79.

Review of Audrey Spiro, *Contemplating the Ancients: Aesthetic and Social Issues in Early Chinese Portraiture*, in *The Journal of Asian Studies*, 50.2 (May, 1991), pp. 401-403.

Brief Dictionary and Encyclopedia Entries

“Taoism and Chinese Narrative,” “Lingbao,” “Ge Xuan,” “Rebirth,” etc. (21 entries). In Fabrizio Pregadio, ed., *The Encyclopedia of Taoism*, (Curzon Press: forthcoming).

“Ling-pao Taoism,” “Taoist Physiological Techniques,” “The *Scripture of Salvation*,” etc. (11 entries). In Jonathan Z. Smith, ed., *The Harpercollins Dictionary of Religions* (San Francisco: Harper, 1995).

“Taoist Literature through the T’ang Dynasty,” “Ko Hung,” “Ko Ch’ao-fu,” in *The Indiana Companion to Traditional Chinese Literature*, William H. Nienhauser, Jr., ed.,

(Bloomington: Indiana University Press, 1986), pp. 138-152, 479-482.

Abstracts: Wu Rongzeng, "The Relationship between Eastern Han Taoism and Shamanism as Seen in the Grave-quelling Documents," etc. [14 entries], published in *Chinese Archaeological Abstracts*, Vols. 2 & 3, Albert E. Dien, Jeffrey K. Riegel, Nancy T. Price, eds. (Los Angeles, University of California Press: 1985).

WORKS IN PROGRESS

A Medieval Feminist Critique of the Chinese World Order: Religious Writings in Support of 'Empress Wu.' (A book on the self-construction of China's only woman "emperor.")

Lingbao Ritual Strategies. (An exploration of early Daoist Ritual programs.)

CONFERENCE PAPERS

"Minor Ritual Matters: Gesture and Meaning in Early Daoist *Jiao* Rites," *Symposium on the Foundations of Daoist Ritual*, Humboldt University, Berlin, 9-11 December, 2007.

"The Intimate Dead: The *Zhen 'gao* and the Case of Tao Kedou," New Perspectives on Daoist Religion: A Symposium in Celebration of *The Taoist Canon: A Historical Companion to the Daozang*, University of Chicago, October 6-8, 2005.

"Light and Dark in the *Lingbao* Scriptures, Conference on "Purposes, Means and Convictions in Religious Taoism," Humboldt University, Berlin, Germany, 10-14 June 2005.

"Debating the Fates of the Dead: The Controversy over *Hun*-summoning Burials under Sima Rui (Jin Yuandi) in 318," *Workshop on the Eastern Jin*, Harvard University, 6 May 2005.

"Taoism and the Family" (in Chinese). "Daoist Studies Today, an International Conference," Sichuan University, 9 June 2004.

"Questionable Shapes: The Social Background of Discourse with (and among) the Dead in Fourth Century Daoism," Annual Meeting of the American Academy of Religion, Atlanta, 23 Nov. 2003.

"What Daoist Body," The University of Chicago, Symposium: □ The Human World, the Spirit World, and Cosmology in the Han (Second Century B.C.-Second Century A.D.), 21 Nov. 2003.

"Poetry and Transcendence: Shi Jianwu and the *Neidan* Tradition," "New Perspectives on the Tang: An International Conference," Princeton University, April 18 – 20, 2002.

- “The Heptasyllabic Poetry of the Celestial Masters,” International Conference on the Texts of Early Heavenly Master Taoism, Department of Religion, Chinese University of Hong Kong, 3-4 November, 2001.
- “Daoism and the Family,” Colloquium on “Taoism and the Arts of China,” Asian Art Museum of San Francisco, 20 May 2001.
- “The Daoist Self-representation of Wu Zhao,” for “Ideas of Order in the Tang Dynasty,” Fairbank Center, Harvard University, 21 April 2001.
- “Sackcloth and Ashes: Self and Family in the *Tutanzhai*,” Conference on “The Relationship Between Scriptures, Schools, And Forms Of Practice In Taoism,” the Seminar für Sinologie, Humboldt University, Berlin, 21-25 March, 2001.
- “The Daoist Sudāna (Vessantara): J~taka Tales in the Lingbao Scriptures,” (in Chinese), Conference on Daoism Celebrating the 20th Anniversary of the Institute of Religious Studies, Sichuan University, Wawu Shan, Sichuan, 11 October, 2000.
- “Subcommentary to a God’s: The Principle of Linguistic Indeterminacy and Commentarial Wiggle Room,” Workshop on Text and Commentary in Imperial China, Institute of Chinese Studies, University of Heidelberg, 14-17 June 2000.
- “The Silkworm and the Bodhi Tree: The Lingbao Attempt to Replace Buddhism in China and Our Attempt to Place Lingbao Daoism,” Conference on Religion and Chinese Society: The Transformation of a Field and its Implications for the Study of Chinese Culture, sponsored by the École Française d’Extrême-Orient, The Chinese University of Hong Kong, 28 May-2 June 2000.
- “Wangwu Shan in Western Studies of Daoism,” [in Chinese], Conference on Wangwu Shan, Jiyuan, China, 22 October 1999.
- “The Daoist Sudāna (Vessantara): J~taka Tales in the Lingbao Scriptures,” Conference on the History of Daoism, in Honour of Liu Ts’un-yan, Canberra, Australia, 8 August 1999.
- “What Daoist Body?” Conference on Culture and Authority in Early China, Harvard University, 24 April 1999.
- “Into the Clouds: The Mount Yuntai Parish and the Spread of Celestial Master Daoism,” International Congress of Asian Studies, Leiden, the Netherlands, 27 June 1998.
- “Simple Twists of Fate? The Daoist Encounter with *Ming*,” National Conference of the Association for Asian Studies, Washington, D.C., 27 March 1998.

- “Tianshidao hunyin yishi ‘heqi’ zai Shangqing, Lingbao xuepai de yanbian,” International Symposium on Daoist Culture, Beijing University, 11-16 August, 1996. {{published in *Daojia wenhua yanjiu.*}}
- “Lu Xiujing and the Formation of the Daoist Canon,” *A Dialogue with the Ancients: New Dimensions of Thought and Action in Early Medieval China*, a conference funded by the ACLS. 23-23 August, 1996, Bellingham, Washington. {{published in *Culture and Power*}}
- “Transformations of the Celestial Master Marriage Ritual ‘Heqi’ in Later Daoist Schools,” Midwestern Conference of the Association for Asian Studies, Champaign, IL, 13 October 1996.
- “The Buddha’s Career as a Daoist Divinity: The ‘Two Vehicles’ of the Early Lingbao Scriptures,” American Academy of Religion Annual Meeting, Philadelphia, 19 November 1995. {{published in *Cahiers d’Extrême-Asie*}}
- “A Medieval Feminist Critique of the Chinese World Order: The Case of Wu Chao,” XVII Congress of the International Association for the History of Religions, Mexico City, 10 August 1995. {{published in *Religions*}}
- “The Scripture that can be Scriptured is not the Eternal Scripture: On the Translation of Taoist Texts,” American Academy of Religion Annual Meeting, Chicago, 19 November 1994.
- “Thinking of You: The *Hsiang-erh* Commentary to the *Lao-tzu*,” Western Regional Association of Asian Studies, Tuscon, AZ, 23 October, 1992. {{published *Taoist Resources*, 4.2 (1993)}}
- “Mount Li and Tu Mu’s “Rhapsody on O’-pang Palace,” Association of Asian Studies Annual Meeting, New Orleans, 14 April 1991.
- “A Medieval Feminist Critique of the Chinese World Order: The Case of Wu Chao,” Midwestern Conference of the Association for Asian Studies, Bloomington, IN, 3 November 1990.
- “Metaphor: Considerations drawn from a Ninth-Century Manual on the Rhapsody,” Southeast Conference of the Association for Asian Studies, Charlotte, N.C., January, 1988. {{published *JAOS*, 109.2 (1989)}}
- “Taoist Prophecies of the Sui and Early T’ang,” Chinese Divination and Portent Workshop, U. C. Berkeley, 1983. {{included in “Time After Time” for *Asia Major.*}}
- “The Entheogenic Herb Calamus in Taoist Literature,” Association of Asian Studies Annual Meeting, San Francisco, California, 1983. {{published, *Phi Theta Papers*, 1986}}

“Miracle Tales in the *Ling-pao* Scriptures,” Western Regional Association of Asian Studies Conference, Boulder, Colorado, 1982. {{published as “The Grotto Passage,” *JAOS*, 106.1 (1986)}}

“Taoist Millenarianism and the Founding of the T’ang Dynasty,” Conference on the Nature of State and Society in Early Medieval China, Stanford University, 1980. {{included in “Time After Time” for *Asia Major*.}}

LANGUAGES (in order of active use in research)

classical: Chinese, Japanese, Latin

modern: Chinese, Japanese, French, German

RELATED ACTIVITIES

Scholarly Associations

Member, Association of Asian Studies, American Oriental Society, American Academy of Religion, Nippon Dōkyō Gakkai [The Japan Society of Taoistic Research (sic)], Dōkyō Bunka Gakkai [Japanese Society for the Study of Taoist Culture], (1984-86), Society for the Study of Chinese Religions, International Taoist Association.

Area Editor, “Taoism,” Norton Anthology of World Religions, (Jack Miles, General Editor).

Editor, *Taoist Resources*, 1990-97.

Joint Editor, *Journal of Chinese Religions*, with Robert Campany, 1997-2006.

Series Editor, *Daoist Classics*, University of California Press.

Editorial Board, *Daojia wenhua yanjiu*, 1997-present.

Director, International Taoist Association, sponsored by the Ching Chung Taoist Association of Hong Kong, Ltd., 1997-present.

Referee, Translations Grants Panel, National Endowment for the Humanities, 1991.

Editor, Chen Linshu’s translation of Meadow and Kahoe, *Psychology of Religion*, 1986-87.

Editor, *Phi Theta Papers* (Journal of the Oriental Languages Students’ Association), U. C. Berkeley, 1983.

Invited Lectures and Presentations:

“Doomed for a Certain Term: The Intimate Dead,” Keynote Address, Southeast Early China Roundtable, Eckard College, St. Petersburg, FL, 10 Nov. 2007.

“The Birth of Rebirth in China,” *Colloquium on Pluralism in Chinese Religions*, Center for East Asian Studies, Stanford University, 12 May 2005.

“Daoist Ritual: Understanding the Tutanzhai,” Jimbun, Kyōto University, Kyōto, Japan, 27 May 2004.

“The *Viśvantara-jātaka* in Daoist Translation,” Italian-French Institute, Kyōto, Japan, 28 May 2004.

Commentator, “Symposium on Doctrines and Schools of Six Dynasties’ Daoism” (in Japanese), Tōhō Gakkai, 49th International Conference of Eastern Studies, Tokyo, Japan, 21 May 2004.

Invited talks: “Rebirth and Daoism” and “Ancestors and Anxiety in Medieval China” (in Chinese), Academia Sinica, Taipei, Taiwan, 11-18 June 2004.

“Laozi’s Career as a Woman: Rebirth and Ancestor Worship in Early Daoism,” invited talk, Depauw University, 2 April 2003.

Faculty Seminar presentation, “Death, Grief, and Mourning in East Asian Cultures,” A National Endowment for the Humanities Project, College of DuPage, 14 Feb. 2003.

“Keynote Address,” Fourth Annual East Asian Graduate Student Conference, University of Colorado, Boulder, 26 October, 2001.

“Remarks on Early Daoist Practice,” Symposium on “Taoism and the Arts of China,” The Art Institute of Chicago, 2-3 December, 2000.

Noncredit course “Introduction to Chinese Daoism (Taoism),” Division of Continuing Studies, Indiana University. 6 and 13 November, 2000.

Colloquium: “Laozi in the Lingbao Scriptures,” [in Chinese] Department of Philosophy, Zhongshan University, Guangzhou, China, 20 November 1999.

Public Lecture: “Recent Developments in the Study of Early Medieval China in the West,” [in Chinese] Institute of Religious Studies, Sichuan University, Chengdu, China, 6 November 1999; Zhongshan University, Guangzhou China, 22 November 1999.

Colloquium: "Lingbao Daoism and Buddhism," [in Chinese] Institute of Religious Studies, Sichuan University, Chengdu, China, 5 November 1999; Department of History, Zhongshan University, Guangzhou, China, 19 November 1999.

Lecture: "Daoism and Buddhism: Some Methodological Issues," [in Chinese], Chinese Academy of Social Sciences, Beijing, China, 28 September 1999; Department of History, Zhongshan University, Guangzhou, China, 17 November 1999.

Lecture: "Early Daoism and Chinese Religion," University of Melbourne, 23 August 1999.

"Introduction to and appreciation of the work of Professor Liu Ts'un-yan," Conference on the History of Daoism, Humanities Research Centre, Canberra, Australia, 6 August 1999.

Lecture: "The Lingbao Scriptures," Humanities Research Centre, The Australian National University, Canberra, 4 August 1999.

Colloquium: "Into the Clouds: The Mount Yuntai Parish and Early Celestial Master Daoism," Department of Asian Studies, Stanford University, 21 May 1999.

Colloquium: "Which Daoist Body?," Department of Religion, Stanford University, 5 May 1999.

Lecture: "Ge Xiangong's Preface to the Heshang Gong Commentary to the *Laozi* and the Previous Incarnations of the Sage," Institut für Sinologie, Universität Heidelberg, 1 July 1998.

Lecture: "Laozi and Lingbao Daoism," Seminar für Sinologie und Koreanistik, Universität Tübingen, 30 June 1998.

Lecture: "The Salvation of Laozi: Transformations of the Sage in the Lingbao Scriptures," Stanford University, 20 February 1998.

Lecture: "The Salvation of Laozi: Images of the Sage in the Lingbao Scriptures and the 'Yao Boduo Stele' of 496 C.E.," Pre-Modern China Seminar series, Harvard-Yenching Institute, Harvard University, 3 November 1997.

Lecture: "The Celestial Master Marriage and Sexual Ritual (*he qi*) in Early Daoism," University of Wisconsin, Madison, 2 May 1997.

Lecture: "Writing the Unseen," Institute of East Asian Studies Lecture Series, University of California, Berkeley, 5 April 1997.

Lecture: "A Taste for the Insipid: Quietism in Early Religious Daoism," University of California, Los Angeles, 3 March 1995.

Lecture: "Taoism and Taoist Studies," East Asian Summer Language Institute, Indiana University, Bloomington, 26 July 1995.

Lecture: "Taoist Ritual," duPont Manual High School Humanities Class, Louisville, Kentucky, 11 November 1992.

Public lecture: "Taoist Texts and Practice in Modern Chinese Society," Crane House Chinese Cultural and Educational Center, Louisville, Kentucky, 10 November 1992.

Lecture: "What I Wish Everyone Knew About Taoism," Franklin College, 6 October 1992.

Lecture: "In Heaven it is Writ: Taoist Views of Language," Stanford University, 21 May 1992.

Lecture: "In Heaven It is Writ: Religion and Language in Medieval China," University of Colorado, Boulder, 5 March 1992.

East Asian Colloquium: "A Kingdom of Ants: On Self and Society in the Taoist Religion," East Asian Studies Center, Indiana University, 13 September 1991.

East Asian Colloquium Series: "A Medieval Feminist Critique of the Chinese World Order," Washington University, St. Louis, 25 April 1991.

Public Lecture: "Perfected Script," University of Illinois, 4 March 1991.

Lecture: "Taoism in Chinese History," Earlham College, 5 October 1990.

Colloquium: "Taoist Rebellions and the *Tao-te ching*," Change and Tradition Program, Butler University, 1 October 1990.

Colloquium: "Sennin Music," East Asian Studies Center, Indiana University, 20 April 1989.

Public Lecture: "Stairways to Heaven: Taoist Ritual and the Afterlife," Bowdoin College, 17 November 1988.

Visiting lecturer, "The Closing of the American Mind?" "Religious Studies in the U. S.," "American Sinology," (in Chinese), Lanzhou University, July 8-10, 1988.

Public Lecture: "Dancing to Heaven, Stomping through Hell: Some Ancient Themes in Modern Taoism," for the Religious Studies Association, The University of Tennessee, 15 November 1987 and for Department of Religions and Asian Studies, Miami University of Ohio, 9 November 1989.

Visiting lecturer, "Taoist Studies in Japan and the West" (six weeks' lecture course, delivered in Chinese), Institute of Religious Studies, Sichuan University, Spring 1987.

Interpreter for visiting Chinese scholars (Zhou Yiliang, Tang Yijie, etc.), Center for Chinese Studies, U. C. Berkeley, 1983-84.