



## **LATIN AMERICAN STUDIES UNDERGRADUATE CERTIFICATE**

The Certificate in Latin American Studies is designed to offer students exposure to the culture, economics, political structures, and history of Latin American nations. The Certificate combines 10 courses across disciplinary boundaries to provide a diverse perspective of the Latin American experience.

Requirements for the Certificate Program are satisfied through formal language instruction and by completing upper division courses taught on Latin American topics.

### **Language Requirement:**

- The minimum requirement in formal language instruction is SPA 313 or POR 313.
- Native speakers, or those with in-field experience equivalent to SPA313/POR 313, can have this requirement waived. The School of International Letters and Cultures (SILC) under the leadership of its director is charged with the evaluation of language competency.
- While students are encouraged to enroll in language instruction courses (i.e., conversation and composition) above the 313 level, they cannot apply such course work to the Latin American course requirements.

### **Latin American Content Course Requirements:**

- Students will take 30 upper division semester hours (10 courses) from the list of Undergraduate Latin American Content courses included in this document. Students are required to select 15 semester hours (5 five courses) from within their major, and 15 semester hours (5 courses) from other disciplines.
- Students will file the form attached (Certificate Program in Latin American Studies, Planning Sheet) with Cynthia Tompkins, at SILC, DLL 402 C (cynthia.tompkins@asu.edu)
- Language instruction courses dealing with Spanish and Portuguese conversation and composition cannot be used to satisfy these requirements.
- Courses used to satisfy these requirements must receive a minimum grade of C.

ASU Main and West Campus will supply courses for this certificate. At least six (6) of the ten (10) courses must be taken at ASU main.

### **Criteria for the Inclusion of Classes**

- The primary criteria is that Latin America, or a subarea of Latin America in its current or in a past configuration, such as the U.S. Southwest prior to 1848, must appear in the course title. This allows employers and other institutions to verify course content at a glance.

- The decision as to whether or not a class can be counted toward the Certificate is based on the course title and description as it appears in the *ASU General Catalog* rather than on how a class is being taught by a particular professor in a particular semester. This means that a course such as *GCU 361: Urban Geography* would not count toward the certificate even if in a given semester a professor devoted the entire course to the geography of Rio de Janeiro and Buenos Aires.
- Courses dealing with the contemporary culture of a particular region of the U.S. will not count, even if they explore the current experience of individuals from territories which have undergone different types of U.S. occupation (the Southwest, Puerto Rico, Cuba).
- Courses focusing on Brazil will count toward the certificate; however, courses on Spain or Portugal will not.

In keeping with institutional division of labor and in order to distinguish the certificate from the ASU degree in Transborder Chicana/o Latina/o Studies, courses which are primarily on Hispanic culture in the U.S. will not count toward credit for the Latin American Studies Certificate. For instance, *History (HIS) 331 Mexican American History to 1900* (Xlisted with TCL) counts because the region was a part of Mexico until 1848. In the context of the History Department which looks at processes of change over time, such a course necessarily deals with the region's transition from being a part of Mexico to being a part of the U.S. Conversely, *TCL 465 Chicana/o and Latina/o History on Film*, which explores the process of putting history on film, developing a critical perspective about history, historiography and history on film, particularly as it relates to the diversity of the U.S-Mexican border region, would not count because its timeframe is not clearly articulated and it seems to focus primarily on the contemporary experience of Hispanics in the U.S. Similarly, *TCL 485 Chicana Writers*, which provides students with an critical reading of Mexican American women authors, emphasizing contemporary (post 1970) poetry, novels, short stories, and essays, would not count because of its focus on current literary production.

Courses in which the title indicates a primary focus on the historical or geographical relationship between the U.S. and some area of Latin America will count toward the certificate. For example, *TCL 314 Transborder Regional Immigration and Economy*, designed for students to fundamentally understand the political economy and ecology of regional migration, immigration and the macro influences of trade, capitalization, investment, and liberalization policies between the United States and Mexico, would count because it examines the mutual impact of transborder migration on both nations. If a similar course title were taught in the Political Science Department, it would not count because in that context the title would indicate a general course on economics and migration anywhere in the world.

Please note that in addition to these regularly offered catalog courses, a variety of special topics courses (listed in the General Catalog under a 494 suffix) are offered on a more infrequent basis by several of the aforementioned departments. These courses can be used to fulfill Certificate Program requirements if their titles clearly indicate Latin American content as specified above.

**Latin American Content Courses.** For course descriptions, refer to the *General Catalog* (either in hard copy or online at <http://www.asu.edu/catalog/>) or to department offering the course directly.

## **BARRETT COLLEGE (THE ASU HONORS COLLEGE)**

### **Honors** (480-965-4033)

M HON 321	Philosophers, Poets and Revolutionaries in Latin America
M HON 394	Continuing Challenges in Latin America
M HON 494	Latin American Intellectual History I
M HON 494	Latin American Intellectual History II

## **HERBERGER COLLEGE OF THE ARTS**

### **School of Art** (480-965-3468)

#### *Art History*

M ARS 302	Africa, Oceania, and the Americas <i>HU, G, H</i> (3)
M ARS 362	Pre Columbian Art (Mexico, Maya, and Central Andes) <i>HU, G, H</i> (3)
M ARS 430/530	Spain and Colonies/New Spain - <i>HU, H</i> (3) A
<b>M ARS 469</b>	<b>Mexican Art – Precolumbian, Colonial and Modern <i>HU, H</i> (3) A</b>
M ARS 494/598	ST: Topics vary. Recent topics include: Aztecs and Incas, History of Mexican Photography, Contemporary Mexican Photography, and Mexican art in times of Globalization (3) - N
M ARS 498/591	PS/S: Topics vary. Recent topics include: Pre-Columbian and Latin American colonial, Border Art/Art in the Border (3) – N

*(Cross-listing with SHESC includes all but ARS 430/530 and courses on the contemporary period).*

### **Department of Dance** (480-965-5029)

M DAN 394	ST: Topics vary. Recent topics include: Dances of Brazil and the Caribbean (2)
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### **School of Music** (480-965-3371)

#### *Music History/Literature*

M MHL 668	Area Studies in Ethnomusicology: Topics vary. Recent topics include: Music of the Caribbean (3) – N; Music of Mexico: Part I: Indigenous and Regional [folk] (3) Fall, 2008 N; Music of Mexico: Part II: Classical from Colonial times to the present (3) Spring 2009 N, and Music of Latin America (3) – N (not in catalog)-graduate
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#### *Music Performance*

M MUP 387	Ethnomusicology Ensemble: Topics vary. Recent topics include: Latin Marimba (1) - F, S Mariachi ASU (1) - F, S and Mariachi Diablos del Sol (1) - F, S
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### **School of Theatre and Film** (480-965 5337)

M THE 426 Theatre of the Americas (3): Selected studies in theater forms and texts of the Aztecs, Mayans, Caribbean Islands, and North American Indians. Internet course.

M THE 494 ST: Topics vary. Recent topics include: Theatre in the Americas; Latin American Drama in Translation; Performance in the Borderlands and Latin/a/o Political Performance (3) – N

## COLLEGE OF DESIGN

### **School of Design** (480 727 9687)

M INT 410 Latin American Design: Other Voices.

### **School of Architecture and Landscape Architecture** (480-965-3536)

M APH 494 ST: Topics vary. Recent topics include: Latin American Modern Architecture and Contemporary Public Interest Issues, Architecture and Landscape Architecture in Latin America.

## COLLEGE OF LIBERAL ARTS & SCIENCES

### **School of Human Evolution and Social Change** (480-965-6213)

M ASB 322 People of Mesoamerica *SB, G* (3)

M ASB 337 Pre-Hispanic Civilization of Middle America *HU/SB, G, H* (3) – S

M ASB 394 Pre-Columbian Art – Mexico, Maya, and Central Andes (3)

M ASB 494/598 ST: Topics vary. Recent topics include: Aztecs and Incas, Andean archaeology (3) - N

### **Geography Department** (480-965-7533)

M GCU 323 Geography of Latin America *SB, G* (3) – F S

M GCU 423 Geography of South America *SB, G* (3) – Selected semesters

M GCU 424 Geography of Mexico and Middle America *SB, G* (3)

M GCU 583/598/591 Graduate coursework with permission of instructor (3)

### **History Department** (480-965-5778)

M HST 305 Latin American History through Film, Novel, Primary Texts and Documents *HU/SB, H* (3) - F, S

M HIST 331 Mexican American History to 1900 *SB, C, H* (3) – A

M HIST 332	Mexican American History Since 1900 SB, C, H
M HST 375	Colonial Latin America SB, H (3) - F, S
M HST 376	Modern Latin America SB, H (3) - F, S
M HST 377	Women in Colonial Latin America H (3) – F
M HST 378	Latin American Women: The National Period SB, G, H (3) – S
M HST 379	Rebellion and Revolution in South America SB, H (3) selected semesters
M HST 380	Cultural History of Latin America SB, H (3) – N
M HST 443	The United States and Latin America SB, G, H (3) – A
M HST 445	20 <sup>th</sup> Century Cuba SB, G, H (3) – A
M HST 446	Colonial Mexico SB, H (3) – A
M HST 447	Modern Mexico SB, H (3) - A

**Political Science Department** (480-965-6551)

M POS 453	South America SB, G (3) - A
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*\* Please note offerings at the New College of Interdisciplinary Arts & Sciences (ASU-West)*

**Religious Studies Department** (480-965-7145)

M REL 332	South American Indian Religions HU, G (3) – Selected semesters
M REL 430	Mesoamerican Shamanic Cosmologies (3)
M REL 494	ST: Field Study of Andean/Amazonian Religion I & II (Ecuador) (3) – SS
M REL 494	ST: Topics vary. Recent topics include: Andean/Amazonian Religious History (3) and Andean Myth & Testimony in Historical Perspective (3) – N
M REL 498	ST: Indians in Spanish America (3) – N (Pro Seminar/ Capstone)

**School of International Letters and Cultures** (480-965-6281)

*Foreign Languages*

M SLC 494	ST: Topics Vary. Recent topics include: Andean Myth & Testimony in Historical Perspective I & II (3) – N
M SLC 494	ST/RC: Quichua Language & Literature I-IV (Ecuador) (4) – SS
M SLC 494	ST/RC: Quichua Language in Social Context I & II (3) - F & S

*Portuguese*

M POR 321	Luso-Brazilian Literature HU (3) – N
M POR 394	ST: Topics vary. Recent topics include: Brazilian Short Story, Brazilian Literary Archetypes
M POR 472	Luso-Brazilian Civilization HU, G (3) – N
M POR 494	ST: Topics vary. Recent topics include: Brazilian Cinema and Afro-Brazilian Literature (3) – N

*Spanish*

M SPA 394	ST: Mexico Today (Mérida) (3) – SS
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M SPA 427	Spanish-American Literature I <i>L</i> (3) - F, S
M SPA 428	Spanish-American Literature II <i>L, G</i> (3) - F, S
M SPA 429	Mexican Literature (3) – N
M SPA 454	19 <sup>th</sup> -Century Spanish American Narrative (3) – N
M SPA 456	20 <sup>th</sup> -Century Spanish American Fiction (3) - S
M SPA 471	Civilization of the Spanish Southwest <i>HU, C</i> (3) - S
M SPA 472	Spanish American Civilization <i>HU, G, H</i> (3) – F, S
M SPA 474	Mexican Culture (3) F, S
M SPA 494	ST: Topics vary. Recent topics include Mexican Filmmaking, Latin American Feminist Filmmaking and Cuban Filmmaking

**Department of Transborder Chicana/o and Latina/o Studies (480-965-5091)**

M TCL 310	Transborder Mexican and Chicana/o Folklore of Southwest North America <i>G</i> , (3)
M TCL 314	Transborder Regional Migration and Economy <i>G</i> , (3)
M HIST 331/TCL 331	Mexican American History to 1900 <i>SB, C, H</i> (3) – A
M TCL 350	Transborder Mexican and Chicana/o Artistic Production <i>G</i> , (3) ( <i>May also be taught in Spanish</i> )
M TCL 444	The Ethnography of Mexican Border Rural Settings <i>G</i> , (3) ( <i>May also be taught in Spanish</i> )

**NEW COLLEGE OF INTERDISCIPLINARY ARTS AND SCIENCES**

**Division of Social and Behavioral Sciences (602-543-6015)**

W POL 453/MAS 553	Latin American Cities [SBS 450 Urban Studies] <i>SB, G</i> (3)
W POL 454	Mexico: Politics, Economy, Cultures [SBS 450 Topics in Local/Global] <i>SB, G</i> (3)

Key

- + = Denotes course prerequisites and/or instructor approval.
- A = Course offered once a year.
- F = Course offered fall semester only.
- F, S = Course offered both semesters only.
- IOC = Interpretation of Cultures
- N = Denotes courses not regularly taught on campus.
- PS/S = Pro-seminar/Seminar
- RC = Reading & Conference
- S = Course offered spring semester only.
- SS = Course offered during Summer Session only.
- ST = Special Topic
- WL = World Literature

