

Bachelor of Arts in Spanish Related Field List (Catalog Year 2006 and earlier only)

#1 10 hours in Portuguese (POR 101 & POR 201) or Romanian (ROM 101 & ROM 201) Required

#2 Six hours in courses from the following list*:

1. All courses offered under the following romance language prefixes (but NOT SPA courses):
FRE (French), ITA (Italian), LAT (Latin), ROM 313+ (Romanian), POR 313+ (Portuguese)
(Keep in mind that some courses offered under the FRE, ITA and LAT prefixes may be taught in ENGLISH. For example: ITA 420 Italian Cinema or LAT 294: Greek & Roman Mythology.)
2. ASB 337 (Pre-Hispanic Civilization of Middle America)
3. ASB 400 (Cultural Factors in International Business)
4. ASB 481 (Language and Culture)
5. ASB 483 (Sociolinguistics & Ethnography of Communication)
6. ASB 485 (U.S. – Mexico Border in Comparative Perspective)
7. APH 300 (World Architectures I & Western Cultures)
8. APH 313 (History of Architecture I)
9. APH 314 (History of Architecture II)
10. APH 414 (History of the City)
11. APH 446 (20th Century Architecture I)
12. APH 447 (20th Century Architecture I and II)
13. ARS 102 (Art from Renaissance to Present)
14. ARS 430 (Art of Spain and its Colonies)
15. ARS 469 (Mexican Art)
16. TCL prefix (formerly the CCS, CSH and CSS prefixes) All Courses in this prefix are related
17. TCL 201 Transborder Society & Culture of Mexican Origin and Latina/o Populations I
18. TCL 202 Transborder Society & Culture of Mexican Origin and Latina/o Populations II
19. TCL 303 Transborder Theory
20. TCL 304 Transborder Method
21. TCL 332 Mexican American History since 1900
22. COM 263 (Elements of Intercultural Communication)
23. COM 371 (Language, Culture, Communication)
24. COM 446 (Performance of Literature Written by Women)
25. COM 463 (Intercultural Communication Theory and Research)
26. COM 465 (Intercultural Communication Workshop)
27. DAH 100 (Dance in World Cultures)
28. DAH 302 (Cross-Cultural Dance Studies)
29. DAH 401 (Dance History)
30. ENG 363 (Chicana and Chicano Literature)
31. ENG 400 (History of Literary Criticism)
32. ENG 429 (Studies in European Literature and Culture)
33. ENG 434 (Studies in the Literature/Culture of the Americas)
34. SLC 400 (Linguistics)
35. SLC 415 (Bilingualism and Languages in Contact)
36. SLC 461 or ENG 429 (TOPIC: Feminist Political Writing in Contemporary Europe)
37. SLC 464 or ENG 429 (TOPIC: Politics of Drama in 20th Century Europe)
38. SLC 472 or ENG 429 (TOPIC: Literature & Politics in Pre & Post Communist Europe)
39. SLC 476 or ENG 429 (TOPIC: Literature and Film in 20th Century Eastern Europe)
40. GCU 253 (Introduction to Cultural and Historical Geography)
41. GCU 323 (Geography of Latin America)
42. GCU 325 (Geography of Europe)

43. GCU 344 (Geography of Hispanic Americans)
44. GCU 359 (Cities of the World I)
45. GCU 360 (Cities of the World II)
46. GCU 423 (Geography of South America)
47. GCU 424 (Geography of Mexico)
48. GCU 425 (Geography of Mexican-American Borderland)
49. HIS 423 (Mexico) *Offered at West Campus*
50. HIS 424 (The Hispanic Southwest) *Offered at West Campus*
51. HIS 425 (Frontiers of Hispanic Society & Culture) *Offered at West Campus*
52. HIS 430 (20th Century Chicano/a History) *Offered at West Campus*
53. HST 305 (Studies in Latin American History)
54. HST 309 (Exploration and Empire)
55. HST 330 (Mexican Women in the United States: Conquests and Migrations)
56. HST 331 (Mexican American History to 1900)
57. HST 332 (Mexican American History Since 1900)
58. HST 375 (Colonial Latin America)
59. HST 376 (Modern Latin America)
60. HST 378 (Latin American Women: The National Period)
61. HST 379 (Rebellion and Revolution in South America)
62. HST 417 (Topics in Mexican American History)
63. HST 437 (Spain Through the Golden Age) *If offered*
64. HST 438 (Modern Spain) *If offered*
65. HST 443 (The United States and Latin America)
66. HST 445 (20th Century Cuba)
67. HST 446 (Colonial Mexico) *If offered*
68. HST 447 (Modern Mexico)
69. ECN 306 (Survey of International Economics) *Formerly IBS 306*
70. ECN 436 (International Trade Theory)
71. ECN 438 (International Monetary Economics)
72. FIN 456 (International Financial Management)
73. MGT 302 (Principles of International Business) *Formerly IBS 300*
74. MGT 400 (Cultural Factors in International Business) *Formerly IBS 400*
75. MGT 459 (International Management)
76. MKT 435 (International Marketing)
77. SCM 463 (Global Supply Chain Management)
78. JUS 415 (Gender and International Development)
79. JUS 425 (Race, Gender & Crime)
80. MCO 430 (International Communication) *Offered at the Downtown Campus*
81. MHL 341 (Music History)
82. MHL 342 (Music History)
83. MHL 344 (World Cultures)
84. MHL 437 (Topics in 17th Century Music) *If offered*
85. MHL 438 (Topics in 18th Century Music)
86. MHL 439 (Topics in 19th Century Music)
87. MHL 440 (Music Since 1900)
88. MHL 456 (History of Opera)
89. PHI 302 (History Modern Philosophy)
90. PHI 311 (Philosophy in Literature)
91. PHI 315 (Philosophy of Language)
92. PHI 401 (Rationalism)
93. PHI 402 (Empiricism)
94. POS 160 (Global Politics)

95. POS 260 (Current Issues in International Politics)
96. POS 300 (Contemporary Controversies in Global Politics)
97. POS 340 (TOPIC: History of Political Philosophy 1)
98. POS 341 (History of Political Philosophy 11)
99. POS 356 (European Union)
100. POS 360 (World Politics)
101. POS 439 (Minority Group Politics in America)
102. POS 453 (South America)
103. POS 454 (Mexico)
104. POS 455 (Central America and Caribbean)
105. POS 463 (Inter-American Relations)
106. POS 465 (International Organization and Law)
107. POS 467 (International Security)
108. POS 486 (Intl' Political Economy)
109. REL 201 (Religion and the Modern World)
110. REL 310 (Western Religious Tradition)
111. REL 326 (U.S. Latino Religion & Culture)
112. REL 332 (South American Indian Religions)
113. REL 470 (Religion in the Middle Ages)
114. REL 471 (Reformation & Modern Christianity)
115. THE 320 (History of the Theater I)
116. THE 321 (History of the Theater II)
117. THE 404 (Foreign Films and Filmmakers)
118. THE 406 (American Multicultural Film)
119. THE 422 (Latina and Latino Theater)
120. TDM 458 (International Tourism) *Offered at the Downtown Campus*
121. WST 373 (Latina/Chicana Issues)
122. WST 378 (Global Feminist Theory)
123. WST 380 (Gender, Race, and Class)
124. WST 457 (Gender, Culture and Development)
125. WST 473 (Latina/Chicana Representation)
126. WST 483 (Women Writers Across Cultures)
127. WST 487 (Gender & International Development)

Courses in Foreign Languages for Spanish Translation Certificate: (*Students must be enrolled in the Spanish Translation Certificate Program to enroll in these courses. For more information on this Certificate visit: <http://www.asu.edu/clas/silc/spa/certrans.htm>)*

1. SLC 401 (Translation Theory and Practice)
2. SLC 481 (Technical and Scientific Translation)
3. SLC 482 (Business and Financial Translation)
4. SLC 483 (Medical and Legal Translation)
5. SLC 484 (Internship)

*NOTE: Any courses not on this list, including “Special Topics” or transfer courses need to be reviewed with an Academic Advisor. Documentation, in the form of a course syllabus, may be required to ascertain if a course not on the above list can be considered “Spanish Related.”

Updated March, 2008