

Civilizations of Antiquity



Africa and Near East

African Archaeology: Precolonial Urban Cultures
African and African-American Arts
Slavery in Africa
Peoples and Cultures of Africa
Art of Ancient Egypt
Old World Prehistory III: The Rise of Civilization
Life and Death in Ancient Egypt
Tutankhamen and His Times



Greece and Rome



Greek Art
Roman Art
Classical Mythology
The Classical World in Film
Spectacle and Entertainment in the Roman Empire
The Trojan War
Problems in Ancient Ceramic Technology
Gender and Status of the Female in Ancient Greek Art
Architecture of the Eternal City: Rome of the Emperors, Popes, and Mussolini
Architecture and the Empire: Rome and her Provinces
Pompeii and Herculaneum
Gender and Society in the Ancient World
Ancient Performance Culture

Andes and Mesoamerica

Americas before Columbus
Precolumbian Art
Aztecs and Incas
Topics in Mesoamerica: Meso and South America
Rituals, Symbols, & Myth: Ancient Iconography
Andean Archaeology
Ethnohistory of Mesoamerica
Precolumbian Civilizations of Mesoamerica
Peoples of Mesoamerica
Maya, Mixtec & Aztec Codices
Living & Dying: Archaeology of Middle America
Intro to Mesoamerican Religions
Mesoamerican Cosmologies
Ancient Maya

Comparisons

Earliest Cities

Buried Cities and Lost Tribes

History of Architecture I

Ancient Architecture

Buried Civilizations of the Americas



CIVILIZATIONS OF ANTIQUITY COURSES

African and African-American Studies (College of Liberal Arts & Sciences)

AFS/ASB 366 African Archaeology: Precolonial Urban Cultures. Aribidesi Usman (SB, H, G)

AFS/ASB 394 African and African-American Arts. Aribidesi Usman (HU, C)

AFS/ASB 466 Peoples and Cultures of Africa. Aribidesi Usman

Architecture and Landscape Architecture (School of Architecture)

APH 313 History of Architecture I. Thomas Morton (L, HU, G, H)

APH 441 Ancient Architecture. Thomas Morton (HU)

APH 598 Building an Empire: The Architecture of Rome and Her Provinces. Thomas Morton
(graduate course open to advanced undergraduates)

APH 598 Architecture of the Eternal City: Rome of the Emperors, Popes, and Mussolini.
Thomas Morton (open to graduates and undergraduates)

Art History (School of Art)

ARS 394 Precolumbian Art. Emily Umberger

ARS/ASB 494/598 Aztecs and Incas. Emily Umberger

ARS 402/502 Art of Ancient Egypt. Nancy Serwint (HU, H)

ARS 404/504 Greek Art. Nancy Serwint (HU, H)

ARS 406/506 Roman Art. Nancy Serwint (HU, H)

ARS 494 Problems in Ancient Ceramic Technology. Nancy Serwint

ARS 498 Gender and Status of the Female in Ancient Greek Art. Nancy Serwint

ARS 498 Pompei and Herculaneum. Nancy Serwint

ARS 498 Tutankhamen and His Times. Nancy Serwint

Anthropology (School of Human Evolution and Social Change)

ASB 222 Buried Cities and Lost Tribes. Steven Falconer (HU, SB, G, H)

ASB 223 Buried Civilizations of the Americas. Keith Kintigh, Michael Smith (HU, SB, G, H)

ASB 322 Peoples of Mesoamerica. John Chance (SB, G)

ASB 337 Precolumbian Civilizations of Middle America. Ben Nelson, Barbara Stark
(HU, SB, G, H)

ASM 394 Life and Death in Ancient Egypt. Brenda Baker

ASB 494 Andean Archaeology. Kelly Knudson

ASB 494 Earliest Cities. Michael Smith

ASB 494/497 Ancient Maya. Barbara Stark

ASB 494 Southeast Asia: Its Culture and Literature. Tom Hudak

ASB 498 Old World Prehistory III: The Rise of Civilization. Steven Falconer

ASB 536 Ethnohistory of Mesoamerica. John Chance (graduate course open to seniors with a
strong background)

ASB 537 Topics in Mesoamerican Archaeology, Introduction. Ben Nelson, Michael Smith,
Barbara Stark (graduate course open to seniors with strong background)

Greek/Latin (Department of Foreign Languages)

GRK/LAT 294 Classical Mythology. Lisa George

GRK/LAT 394 The Trojan War. Lisa George

GRK/LAT 394 The Classical World in Film. Lisa George

History (College of Liberal Arts & Sciences)

HST 305 The Americas before Columbus: Meso and South America. Asunción Lavrin

HST 307 Slavery in Africa. Chouki El Hamel (HU)

Religious Studies (College of Liberal Arts & Sciences)

REL 205 Living and Dying: Archaeology of Religion. Miguel Aguilera (HU)

REL/ASB 294 Introduction to Mesoamerican Religions. Miguel Aguilera
REL/ASB 305 Rituals, Symbols, & Myth: Ancient Iconography. Miguel Aguilera
REL/ASB 394 Maya, Mixtec, and Aztec Codices. Miguel Aguilera
REL 494 Mesoamerican Cosmologies. Miguel Aguilera

KEY: L- Literacy & Critical Inquiry. MA&CS- Mathematical Studies. HU&SB- Humanities & Fine Arts and Social & Behavioral Sciences. SQ&SG- Natural Sciences. C- Cultural Diversity in US. G- Global Awareness. H- Historical Awareness.

Information on Classical Studies Certificate Program at www.public.asu.edu/~lrgeorge