

TISA J. WENGER
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ACADEMIC POSITIONS

Arizona State University, Department of Religious Studies, Assistant Professor	2004-present
Princeton University, Center for the Study of Religion, Acting Associate Director	2003-2004
Southern Methodist University, Clements Center for Southwest Studies, Bill and Rita Clements Research Fellow	2002-2003

EDUCATION

Princeton University, Ph.D. in Religion (M.A., 1999)	2002
Claremont Graduate University, M.A. in Women's Studies in Religion	1997
Eastern Mennonite University, B.A. in English, Summa cum Laude	1991

RESEARCH FELLOWSHIPS AND AWARDS

Summer Stipend, "We the People" Initiative, National Endowment for the Humanities	2006
Bill and Rita Clements Research Fellowship, Clements Center for Southwest Studies Southern Methodist University	2002-2003
New Scholars Award, Journal of Feminist Studies in Religion	2002
Harold P. Dodds Honorific Fellowship, Princeton University	2001-2002
Dissertation Research Award, Center for the Study of Religion, Princeton University	2001-2002
Annual Research Awards, Center for the Study of Religion, Princeton University	1998-2000
Margo Goldsmith Research Assistantship, Claremont Graduate University	1994-1995
Presidential Scholarship, Eastern Mennonite University	1987-1991

COLLABORATIVE RESEARCH ACTIVITIES

Co-Convener for the collaborative research project, "Race, Ethnicity, and Modernity: Re-Envisioning the Religious History of the American West." Seed Grant (\$10,000) from Arizona State University's Institute for Humanities Research, Proposal submitted for NEH Collaborative Research Grant, 2008-2010	2005-2006
Early Career Associate, History of American Christian Practice Project Directors Laurie Maffly-Kipp, Leigh Schmidt, and Mark Valeri Funded by the Lilly Foundation	2002-2004
Pre-doctoral Fellow, Cinema and Religious Expression Project Directors Jeffrey Stout and P. Adams Sitney Princeton University, Center for the Study of Religion	2000-2001

PUBLICATIONS

Book

The Pueblo Indian Dance Controversy and the Cultural Invention of Religion in America. Under contract with the University of North Carolina Press, expected publication 2008.

Essays

“The Practice of Dance for the Future of Christianity: ‘Eurythmic Worship’ in New York’s Roaring Twenties,” in *Practicing Protestants: Histories of Christian Life in America*, edited by Laurie Maffly-Kipp, Leigh Schmidt, and Mark Valeri (Johns Hopkins University Press, 2006), 222-249.

“Modernists, Pueblo Indians, and the Politics of Primitivism,” in *Race, Religion, Region: Landscapes of Encounter in the American West*, edited by Fay Botham and Sara Patterson (University of Arizona Press, 2006), 101-114.

“‘We Are Guaranteed Freedom’: Pueblo Indians and the Category of Religion in the 1920s.” *History of Religions* 45:2 (November 2005), 89-113.

“Land, Culture, and Sovereignty in the Pueblo Dance Controversy.” *Journal of the Southwest* 16:2 (Fall 2004), 381-412.

“Female Christ and Feminist Foremother: The Many Lives of Ann Lee.” *Journal of Feminist Studies in Religion* 18:2 (Fall 2002), 5-32.

Reviews

Paul J. Vanderwood, *Juan Soldado: Rapist, Murderer, Martyr, Saint*. Durham, N.C.: Duke University Press, 2004. *Western Historical Quarterly* (Spring 2006).

Judith Weisenfeld, *African-American Women and Christian Activism: New York’s Black YWCA, 1905-1945*. Cambridge, Mass.: Harvard University Press, 1997. In *Koinonia: The Princeton Theological Seminary Graduate Forum* 11:2 (Fall 1999).

Christine Leigh Heyrman, *Southern Cross: The Beginnings of the Bible Belt*. New York: A. A. Knopf, 1997. In *Koinonia: The Princeton Theological Seminary Graduate Forum* 10:2 (Fall 1998).

ACADEMIC CONFERENCES AND PRESENTATIONS

“Race, Religion, and Nation: Protestant Home Missions in the American West, 1870-1930,” American Society of Church History Meeting. Washington, D.C., January 3-5, 2008. (Co-organized panel: “Through the Lens of Modernity: Race, Ethnicity, and Religion in the American West.”)

Respondent to session, “Indigenous Christianities in the Americas: Comparative Approaches and the Vine Deloria Challenge,” American Society of Church History Meeting. Washington, D.C., January 3-5, 2008.

“Native American Religions in the Modern Quest for Re-enchantment,” Society for the Anthropology of Religion Annual Meeting. Phoenix, Arizona, April 14, 2007.

“Defining Religion in Indian Affairs,” American Academy of Religion Western Regional Meeting. Berkeley, California, March 26, 2007.

Panelist, “Piety, Practice, Performance: Action and Embodiment in American Christianity,” History of Christianity Section, American Academy of Religion Annual Meeting. Washington, D.C., November 19, 2006.

“‘Our Own Great Spirit’: Pueblo Indians and Christianity in the Early Twentieth Century,” Arizona State University Graduate Studies Conference, Christianity and Colonialism in the Southwest and Beyond, Tempe, Arizona, March 31, 2006.

- Panelist, "Race and Ethnicity in the American West/Special Session: Re-imagining and Re-conceptualizing the Religious History of the American West," American Academy of Religion Western Regional Meeting. Claremont, California, March 13, 2006.
- Co-Convener for the Conference, "Through the Lens of Race and Ethnicity: Re-envisioning the Religious History of the American West," funded by Arizona State University's Institute for Humanities Research, Department of Religious Studies, and Center for the Study of Religion and Conflict. Tempe, Arizona, March 3-4, 2006.
- Respondent to Beau Seegmiller, "Are Mormons Polytheists?" Sunstone Arizona Conference, Tempe, Arizona, January 14, 2006.
- Chair for the session, "Courtrooms, Schoolrooms, and the Making of Religion," Cultural History of the Study of Religion Consultation, American Academy of Religion Annual Meeting. Philadelphia, Pennsylvania, November 19, 2005.
- "'Religious Liberty for the Individual': Indian Dances and the Politics of Religious Freedom in the 1920s," American Academy of Religion Western Regional Meeting. Tempe, Arizona, March 13, 2005.
- "The Practice of Dance for the Future of Christianity: 'Eurythmic Worship' in New York's Roaring Twenties," History of American Christian Practice Project Final Conference. The University of North Carolina at Chapel Hill, October 22, 2004.
- "Competing Theories of Religion in the Pueblo Dance Controversy," Organization of American Historians Annual Meeting. Boston, Massachusetts, March 25, 2004.
- "Religious Freedom Debates in the Pueblo Dance Controversy," American Academy of Religion Annual Meeting. Atlanta, Georgia, November 22, 2003.
- "Savage Debauchery or Sacred Communion? Gendered Constructions of Primitive Religion in the Pueblo Dance Controversy," Berkshire Women's History Conference. Storrs, Connecticut, June 7, 2002 (Co-organized panel: "Gender, Sexuality, and the Primitive in American Religious Discourse, 1840-1930.")
- "Original American Quakers or Loathsome Sodomites? Comparative Religion in the Pueblo Dance Controversy," American Society of Church History Meeting. San Francisco, California, January 6, 2002 (Organized panel: "Native Americans and Christianity in the West.")
- "Contesting Primitive Religion: Pueblo Views of Religion in the Dance Controversy," American Academy of Religion Annual Meeting. Denver, Colorado, November 17, 2001.
- "'The Women Had Full Sway': Women's Missionary Societies and Racial Uplift in the A.M.E. Church, 1860-1900," American Academy of Religion Mid-Atlantic Regional Meeting. Arlington, Virginia, February 26, 1999.
- "Mother, Christ, Communist, and Feminist: The Shifting Representations of Ann Lee," American Academy of Religion Mid-Atlantic Regional Meeting. Arlington, Virginia, February 25, 1999.
- "Gender and Knowledge in the Religious Experience of Rebecca Cox Jackson," Graduate Student Conference on Gender and Knowledge, Rutgers University Institute for Research on Women. New Brunswick, New Jersey, April 3, 1998.
- "Female Physicality in Margery Kempe and Julian of Norwich," American Academy of Religion Western Regional Meeting. Redlands, California, March 1995.

TEACHING AND ADVISING

Courses Taught at ASU

REL 320: American Religious Traditions

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REL 405: Religion in the American West
REL 405: Race and Religion in the Americas
REL 405: Religion, Politics, and Protest in the U.S.
REL 591/691: The Study of Religion in North America
REL 591/691: Religion in the U.S. West
REL 591/691: Defining Religion in American Public Life
REL 591/691: Missions and Missionaries in the Americas

Courses Taught Prior to ASU

Religions of the World (Montclair State University, New Jersey, Fall 2003)
Native American Religions (Southern Methodist University, Spring 2003)
Women and Religion in the United States (Lutheran Theological Seminary in Philadelphia, Spring 2004)

Doctoral Committees

Correa, Matt. Ph.D. student, Pre-Dissertation, Religious Studies.
Daughtrey, Doe. Ph.D. candidate, Religious Studies.
Fitzsimmons, Kelly. Ph.D. student, Pre-Dissertation, Religious Studies.
Hendrickson, Brett. Ph.D. student, Pre-Dissertation, Religious Studies.
Seegmiller, Beau. Ph.D. student, Pre-Dissertation, Religious Studies.
Ursic, Elizabeth. Ph.D. candidate, Religious Studies.
Wertman, Ann (Advisor). Ph.D. student, Pre-Dissertation, Religious Studies.

M.A. Committees

Correa, Matthew. "The 'Soul' Revisited: Relational Theories of Indigenous Worldviews," M.A. Thesis, Religious Studies, November 2005.
Martinear, Sonya. "African Americans and The Synodical Conference Colored Missions, 1877-1930," M.A. Thesis, Religious Studies (In Progress).
McLeod, Eric (Chair). "All-American Witchcraft: Neo-Paganism, Religion, and America in Late Modernity," M.A. Thesis, Religious Studies (In Progress).
Mueller, Daniela (Chair). M.A. Portfolio, Religious Studies, September 2007.
Orens, Geoffrey (Co-chair). "Sufi Orders in North America," M.A. Thesis, Religious Studies, April 2007.
Seegmiller, Beau. M.A. Portfolio, Religious Studies, February 2006.
Smith, Konden. "Nineteenth-Century Mormonism or 'An Unloved Child': National Culture and the Contested Notions of Americanness and the American Kingdom of God," M.A. Thesis, Religious Studies, November 2006.
Penkava, Francis. M.A. Portfolio, Religious Studies, December 2004.
Wright, Emily. "Contemporary Trends in Christian Dance," M.F.A. Thesis, Dance (In Progress).

Honors Thesis Committees

Rolsky, Luis. "Civil Religion in Twenty-First Century America," B.A. Honors Thesis, Religious Studies, April 2006.
Shannon Zollinger (Chair). "The United States and 19th Century Mormonism: The Effects of Assimilating to a Greater State," B.A. Honors Thesis, History/Political Science, November 2005.

Teaching Enrichment

Faculty Panelist, Teaching Large Classes Series, Center for Teaching and Learning Excellence, Arizona State University	October 16, 2006
Arizona Tri-University Learner-Centered Education Grant Selected as one of ten ASU faculty to participate; declined	2005-2006
Wakonse-Arizona Fellow Wakonse provides inspiration and support for college teaching and learning	2005
“Student-Centered Approaches to the Graduate Seminar” Led workshop session at Wakonse-Arizona Annual Conference	May 20, 2005
Rookie Camp, Center for Teaching and Learning Excellence, ASU	Fall 2004

PROFESSIONAL SERVICE

Profession

Women’s Caucus Representative, American Academy of Religion, Western Region	2005-2007
Co-Chair, Cultural History of the Study of Religion Consultation American Academy of Religion	2005-2007
Manuscript Reviewer, Routledge Press	2007
Article Reviewer, Journal of the American Academy of Religion	2005

Arizona State University

Advisory Board, Institute for Humanities Research	2006-2008
Graduate Committee, Department of Religious Studies	2004-2005

Princeton University

Chair, Religion Department Graduate Student Committee	2000-2001
Assistant organizer and website designer, Religion and Cinema Conference http://www.princeton.edu/~csrelig/cinema	2000-2001
Assistant Workshop Coordinator, Center for the Study of Religion	1998-1999
Consultant to Faculty on Course Website Design	1998-1999

PROFESSIONAL MEMBERSHIPS

American Academy of Religion
American Society of Church History
American Studies Association
Organization of American Historians
Western History Association