

IHR Seed Grants

What is a seed grant?

The IHR seed grant program is designed to provide support for projects that advance the transdisciplinary, collaborative, and issue-focused mission of the Institute and are sufficiently developed to be competitive for national grants.

Who is it for?

Seed grant funds are available for junior and senior humanities faculty members and/or collaborative teams involving non-humanists. Up to \$10,000 may be requested for the purpose of conducting research and developing proposals for submission to external funding agencies. It is expected that with a year of support for planning and research, faculty will enhance the competitive nature of their grant proposals. See <http://www.asu.edu/clas/ihr/faculty/seedgrant/index.html> for additional information, application materials, and budget instructions.

What are the outcomes?

- Conferences, symposia
- Invited guest scholars
- Publications
- External grant support

What types of projects are funded?

Projects span a broad range of topics.

All time periods

historic ...

- *Digital Mappaemundi: A Resource for the Study of Medieval Maps and Geographic Texts*
- Social Organization and Regional Interaction on the Yoruba Frontier, Central Nigeria (A.D. 1300-1900)
- Opening the *Geese Book* - liturgy compiled for the parish of St. Lorenz, Germany in the early 1500s
- City Life: Experiencing the World of Teotihuacan

...to contemporary

- Resplendent Quetzal, Transcendent Icon: The Quetzal in Art, Folklore, Literature, Music, Religion, and Liberation Movements
- Religious Encounters at the Intersection of Colonialism and Modernity
- The Embryo Project
- Current Transformations of Islamic Education in Global and Comparative Perspectives

Unlimited geographic locations

global ...

- *Digital Mappaemundi*: A Resource for the Study of Medieval Maps and Geographic Texts
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- Religious Encounters at the Intersection of Colonialism and Modernity
- Social Organization and Regional Interaction on the Yoruba Frontier, Central Nigeria (A.D. 1300-1900)
- Current Transformations of Islamic Education in Global and Comparative Perspectives
- Opening the *Geese Book*

... to local

- City Life: Experiencing the World of Teotihuacan
- Nature and Culture in the Sky Islands Borderlands (Arizona-New Mexico-Sonora-Chihuahua)
- Transnational Adoption in Arizona
- OLA (Online Arizona) – an encyclopedia of the state
- Managing Bilingual Identities: Community, Conversation, and Politeness
- Through the Prism of Race and Ethnicity: Re-imagining and Re-conceptualizing the Religious History of the American West
- Cultural/Historical Landscapes of Grand Canyon National Park

Multiple disciplinary intersections - humanities and science, art, health, technology

- Medicine and the Media: A Transdisciplinary Analysis of Social Constructions of Health and Illness
- The Embryo Project
- Interdisciplinary Research: Reporting Medical Information
- Systems bioethics: A 'second generation' approach to biology, society, and human values

Multi-cultural diversity

- Transnational Adoption in Arizona
- Religious Encounters at the Intersection of Colonialism and Modernity
- Managing Bilingual Identities: Community, Conversation, and Politeness
- Social Organization and Regional Interaction on the Yoruba Frontier, Central Nigeria (A.D. 1300-1900)
- Current Transformations of Islamic Education in Global and Comparative Perspectives
- City Life: Experiencing the World of Teotihuacan
- Through the Prism of Race and Ethnicity: Re-imagining and Re-conceptualizing the Religious History of the American West
- Engaging Radio
- Cultural/Historical Landscapes of Grand Canyon National Park

Enhanced access to scholarly resources

- Building an Academic Destination: The ASU Repository of Palm Leaf Manuscripts from Sri Lanka
- Implementing Open-Source XML-Based Content Management for the Antislavery Literature Project
- OLA (Online Arizona): Who, What, Where, When, and How
- *Digital Mappaemundi*: A Resource for the Study of Medieval Maps and Geographic Texts
- The Embryo Project