

The Annual Meeting of the Western Society for Eighteenth Century Studies

February 17-18, 2006

Arizona State University

Friday February 17

2:30- 4:00: Joseph Levine will present and discuss his paper "Intellectual History as History" that was published in *The Journal of the History of Ideas* (Spring 2005) with Arizona State University graduate students and faculty. All conference attendees are welcome to attend and join the discussion. [Coor Hall 4403]

4:00- 6:00: Registration in the Memorial Union

4:30- 6:00 (MU 209): Welcoming reception, light refreshments in the Memorial Union

6:00: Dinner on your own

Saturday February 18

8:00- 11:00 Registration in the Memorial Union

8:00-9:30 Session 1

I. Eighteenth Century Reactions (MU 209)

Chair: Walter H. Keithley, Arizona State University

Ann Campbell, Boise State University: "Heiresses and the Marriage Act: The Case of Francis Burney's *Cecilia*"

Birgit Schmidt Rosemann, University of New Mexico: "'Mocking the Angry Little Monster's Harmless Quill': Mary Wortley Montagu's Resistance of Chastising Male Humor"

Robin Runia, The University of New Mexico: "Late Eighteenth Century Othello: Sensibility as Failed Correction"

II. New Sciences (MU 213)

Chair: Angie O'Neal, Arizona State University

Johann JK Reusch, University of Washington, Tacoma: "Collecting, Colonial Politics, and Ethnic Identity Crises in Eighteenth-Century Germany: The Numismatic, Craniological, and Ethnographic Collections at the University of Göttingen"

Angie O'Neal Arizona State University: "Slender Nerves: Anorexia and the Body of Sensibility"

Jennifer Santos, Arizona State University: "A Reflection on Thomas Traherne's Scientific Influences"

III. Gender and Sexuality (MU 221)

Chair: Ami H. King, Arizona State University

Stacey Abbott, UNLV: "Domestic Engineers: Then and Now"

Stephen Sweat, The University of Arizona: "Articulation Through Echo: Expressions of Same-Sex Desire in Gray's *Elegy Written in a Country Churchyard*"

Ami H. King, Arizona State University: "*Roxana* Reconsidered"

9:45-11:15 Session 2

IV. The Later Eighteenth Century (MU 209)

Chair: Cajsa Baldini, Arizona State University

Jennifer Weeks, Mills College: "Incest in Mansfield Park"

Bruce Matsunaga, Arizona State University: Title "Something far more deeply interfused": Wordsworth's Rejection of the Picturesque"

Cajsa Baldini, Arizona State University: "Swedish Novelist Fredrika Bremer and 18-19th Century Precursors for Beatrice Cenci as a Model for Female, Deviant Characterization"

V. The Future of Gender Studies in the Long 18th Century (MU 213)

Chair: Deborah Heller, Western New Mexico University

Marie-France Rouart, The University of Paris II: "Feminist Theories and Feminist Myths in France: A New Galaxy for the Future"

Patrick Brady, The University of Tennessee, Knoxville: "Chaos Theory, Control Theory, and the Cross-Dressing Narrator"

Beth Fowlkes Tobin, Arizona State University: "Gender and the Social Construction of Knowledge"

VI. Travel and Cosmopolitanism (MU 221)

Chair: Matthew Binney, The University of Arkansas

Donelle Ruwe, Northern Arizona University: "Zenobia, (the Pagan, Jewish, Christian) Queen of Palmyra: The Violent Conversion of the Rational Dame"

John Mahoney, Kansas State University: "Bentham's Battering Ram: Legal Positivism and the Critique of Natural Law"

Matthew Binney, The University of Arkansas: "Cosmopolitanism, the Sublime, and Sympathy"

11:15-12:45 Lunch on your own

1:00- 2:30 Session 3

VII. The Practice of Medicine in Eighteenth-Century Texts (MU 208 E)

Chair: Pier R. Baldini, Arizona State University

Robert Erickson, The University of California at Santa Barbara: "On the External Uses of Water in *Humphrey Clinker*"

Deborah Heller, Western New Mexico University: "'A Friend is the Medicine of Life': Doctoring Body and Mind in Bluestocking Correspondence"

Clare Gerlach, UNLV: "Malpractice: Fielding's Treatment of Medical Practitioners in *Tom Jones*"

VIII. Cultural Politics (MU 209)

Chair: Taylor Corse, Arizona State University

Richard Kroll, University of California, Irvine: "Trade and Contingency in *The Plain Dealer*"

Ronald Sundstrom, The University of San Francisco: Jean-Jacques Rousseau and Frederick Douglass on Slavery and the Sense of Justice"

Jeremy Schraffenberger, Binghamton University: "The Chapbooks of Dougal Graham"

IX. Tobias Smollett (MU 213)

Dedicated to the Memory of Paul Gabriel Boucé

Chair: OM Brack, Jr. Arizona State University

Evan Gottlieb, Oregon State University: "Becoming British: Roderick Random's Sympathetic Education"

Leslie A. Chilton, Arizona State University: "Tobias Smollett: The Undiscovered Translator"

OM Brack, Jr., Arizona State University: "Tobias Smollett: A New Biography"

X. The Aesthetics of Tolerance (MU 221)

Chair: David Alvarez, University of California at Davis

Daniel Nolan, Northwestern University: "Terribly Candid; the Density of Emancipation in
Heinrich von Kleist's "The Marquise von O...k"

Lee Morrissey, Clemson University: "The Aesthetics of Tolerance: Paradise Lost?"

Mark Lounibos, The University of Wisconsin, Madison: "The Pastoral Isn't Even Past: William Godwin's
'Imogen' and the Politics of Genre"

2:45-5:00 Plenary Addresses (MU 201)

Devoney Looser, The University of Missouri, Columbia: "Eminent Literary Ladies are Long-
Lived": British Women Writers and Old Age, 1750-1850

Joseph Levine, Syracuse University: "The Key to English Neoclassicism"

6:00 Group Dinner a Rula Bula, a local Irish restaurant/ pub

Acknowledgments

The conference organizers would like to thank the following for their kind support of the 2006 WSECS conference:

The Arizona State University Department of English
The Arizona State University Department of History
Mesa Community College
Lynette Austin
Cajsa Baldini
Sandra Crandall
Bruce Matsunaga