

ASU SCHOOL OF ART
STEP GALLERY

***SITES AROUND THE CITY:
ART & ENVIRONMENT
UNDERGRADUATE
JURIED EXHIBITION***

February 28, 2000 to March 3, 2000

ELIGIBILITY

Open to **all** undergraduate students, working in **any media**, who are currently enrolled in the School of Art. This show is in conjunction with the ASU Art Museum's Sites Around the City: Art and Environment Project, thus themes of the environment and the world around you must be addressed. The exhibition will be selected by the Gallery Practice Class.

CALENDAR

- **Entry forms** must be left in Jen Bortz's mailbox in the Art Office by 5 PM, Wednesday, February 23, 2000.
- **Delivery of work to the gallery:** Friday, February 25th, between 5:00 PM and 5:30 PM
- **Jurying of work:** Friday, February 25th, between 5:30 PM and 7:00 PM
- **Pick up work (not selected for exhibit):** Friday, February 25th, at 7:30 PM
- Notice of selection or non-selection of work will be given Friday, February 25th, at the gallery. There is no storage space for not-selected work. **We can not guarantee the security of unclaimed work.**
- **Exhibition Opens:** Monday, February 28th at 12:00 noon, with a closing reception Friday, March 3rd between 7:00 PM and 9:00 PM. All artists with work in the exhibition will be expected to contribute food or beverage for the reception.
- **Exhibition Closes:** Friday, March 3rd following the closing reception. Work must be picked up on Saturday, March 4th by 10:00 AM. There will be no storage after 10:00 AM. **We can not guarantee the security of unclaimed work.**

EXHIBITION REQUIREMENTS

- Entrant must be an undergraduate currently enrolled in the School of Art and the entered work must have been done while the student was enrolled in the school.
- One entry per student.
- Professional presentation is important and expected
- All work should be delivered to the gallery ready to exhibit
- Two-Dimensional Work:
 - Paint must be fully dry with stable supports
 - Framed work must have wire attached to the back
 - Indicate the top of the work
 - Clip-on frames may be used
 - If no frame is desired, provide the necessary backing/support and glass cut to proper size
- Three-Dimensional
 - Indicate the orientation of work
 - All installation materials must be included (e.g. extension cords and tape, any support or backing) with delivery
- Write down or sketch special installation instructions and also discuss them with gallery staff. If the installation instructions, method or hardware are questioned by the gallery staff, either the piece will not be installed, or the artist will be asked to install the piece and be responsible for any damage or breakage that occurs.

LABELS

- Exhibition labels will be done by the gallery class based on the information submitted by the artist
- Fill out the attached forms completely and legibly (labels will not be redone because of the artist's illegible handwriting!)

RESTRICTIONS

- There will be **no extensions** to stated deadlines
- Artists will **not be allowed in the gallery during jurying** (but may help during installation)
- Art work left after stated pick up times **will not be stored**
- **If for any reason the artist can not or does not comply with the above requirements the work will be rejected**

ENTRY FORM

This form must be filled out completely, signed and deposited in Jen Bortz's mailbox in the SOA Office (ART 102) by **5:00 PM, Wednesday February 23, 2000** in order to be considered for entry.

PLEASE PRINT ALL INFORMATION CLEARLY
THIS INFORMATION IS USED FOR LABELING



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(Deliver to Jen Bortz's mailbox, SOA Office (ART 102)
By **5:00 PM, Wednesday February 23, 2000**)

TITLE: _____

MEDIUM: _____

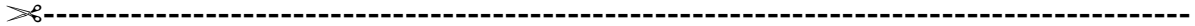
NAME: _____

MAJOR: _____

ADDRESS: _____

TELEPHONE NO: _____

ANY SPECIAL INSTALLATION INSTRUCTIONS: _____



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At delivery, this label must be attached to the back of artwork with tape

NAME: _____

TITLE: _____